SPECIAL

COMMEMORATIVE EDITION!

THE HISTORY OF PORT ORLEANS



CELEBRATING 300 YEARS!

A LOOK BACK IN TIME!

1694-1994

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FIVE CENTS

EXTRA!

FRENCH EXPEDITION SETTLES IN THE NEW WORLD!



VOL. B, No. 143,918

t was an age of exploration. It was the golden age of discovery. Throughout all of Europe brave men were being sent

by their countries to claim a part of the vast, uncharted lands that lay across the Atlantic. The Spanish had already laid claim to most of the New World. The Portuguese



had a firm footing in South America and Africa. The English were sending wave upon wave of colonists into North America. The French, although primarily interested in the West Indies, had possession of a large territory

that lay between the English colonies and Spanish settlements along the Pacific coast of North America.

However, Louis XIV

Louis XIV
was preoccupied
with the
lavish
extravagances
of his
own
court and
was uninclined to explore

France's tentories in the Americas.

This left the task of French occupation of the New World in private hands.

Caught up in this glorious spirit of adventure were two men who decided to finance an expedition into the wilds of the French Territory. A renowned winemaker named Estephan-Michele d'Orr and an expatriate Scotsman living in France named John Leane, united their fortunes, aspirations and sons to form one of the first private expeditions into the French Territory of North America.

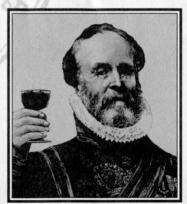
John Leane built his fortune by importing and selling goods from the English colonies to France. He eventually established a successful mercantile company in France and England. One of the most sought after commodities in England was the wine from the Chateau d'Orr Vineyards. This brought Leane into the regular

company of Estephan-Michele d'Orr, the esteemed vintner of the royal court. The relationship that began with mutual economic interests soon blossomed into one of great mutual admiration and common philosophical interests. The two spent much of their free time together discussing the advances of commerce, social order and emerging scientific theories. Over a hearty meal and glass of fine wine they would dream of the future and all that lay store for their

vinced that the North American continent would yield great natural resources for the developing European industries. They also believed that this "New World" might also be a place where people of all nationalities could live together. With these shared convictions, the two named their eldest sons to lead an expedition across the Atlantic, through the Florida straits and Gulf of Mexico into the

families.

Both men were con-



Monsieur d'Orr, famous winemaker, helped finance the expedition.



The city's famous port was the original landing place of Pierre d'Orr and Philip Leane when they claimed the land in the name of France.



The delta as it appeared in 1704 when d'Orr and Leane first encountered it.

delta of the mighty Sassagoula River.

The grand scheme devised by these two modern thinking men would set a sound foundation for a great society. A society that would reveal itself to their two young sons, Pierre d'Orr and Philip Leane, as they first set their eyes upon the rich and fertile delta they would eventually name in their fathers' honor.

So it was in the summer of 1694 that the d'Orr and Leane expedition set sail for the New World in search of land, riches and adventure. Pierre and Philip took their fathers' good fortune and advice, and with all the gusto available to two inspired young men, they explored the unchartered lands that led up the Sassagoula River.

Sassagoula Delta Claimed In The Name Of France, 1704!

The Beginning of Port Orleans



It wasn't until 1704 that Pierre d'Orr and Philip Leane sailed up the Sassagoula. Realizing that the mouth of the Sassagoula would someday produce a great trading port and the fertile lands would provide a rich bounty of harvests, they decided to settle there. The delta they chose hosted a wilderness teeming with wildlife and fauna worthy of only the most adventurous and hearty pioneers.

The two men envisioned a city teaming with markets and trading houses and quaint boulevards with fine homes and shops. It would be the perfect location for the fulfillment of their fathers' dreams and it all became official in September of 1704 when Pierre and Philip claimed the land in the name of France. A full ten years had passed since the expedition was formed but the city of Port Orleans was born, its name honoring the two families that were responsible for its existence.

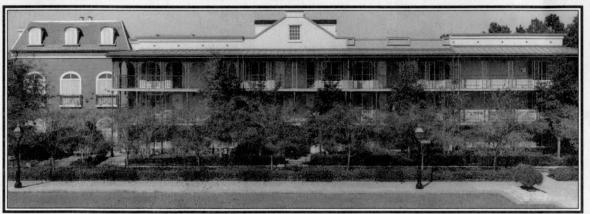
AREA'S FIRST CITY PLANNERS DEVELOPED PORT ORLEANS FAMOUS CITY STREETS OF TODAY!



he years passed in Port Orleans with slow progress. The French government was busy putting down large scale rebel-

lions throughout the French West Indies which threatened their tobacco and sugar industries. Once again the responsibility of developing the territory in North America was left to private individuals. Pierre d'Orr and Philip Leane, intent on creating the planned city of their fathers' dreams, became acquainted with René and Robert Bonhomme, two skilled artists and laborers from the Canadian province of Quebec, who had come to the city hungry for the challenge and warmer climates that were available in Port Orleans.

René and Robert Bonhomme found the Port with nothing more than an odd gathering of cabins in a vast wilderness of marshes and bayous. Encouraged by Pierre and Philip, they worked together to plan a proper city. René used his skills in architecture to draw plans for the city. Robert used his talent as a salesman to enlist the support of bankers to finance the project. With the powerful combination of the Bonhommes, the city streets of Port Orleans soon began stretching out throughout the



A typical Port Orleans street shows the influence of the city's first official city planners, René and Robert Bonhomme.

"Satchel Girls" Arrive in Port Orleans!



When the news spread about the beautiful city that was springing up on the Sassagoula, some of the very first inquiries were made by the dozens of young single women that welcomed the opportunity to make a new life for themselves and perhaps catch a husband in the new world.

These first "belles d'Orleans" were called "satchel girls", for each arrived with all she owned in a single, simple satchel due to the luggage limitation imposed on those who did not own land in the new country.

From this hard working stock of woman would come the many generations of industrious and spirited citizens that made up the population of the Sassagoula delta.

CHRONOLOGY

1694 French expedition sets sail for America

1704 Port Orleans founded

1727 First city planners develop Port Orleans

1743 First governor of Port Orleans

1763 Port Orleans sold to Spain

Port Orleans' Archi-

tectural Crusade

1827 The Palais D'Sert

established

1835 Sassagoula Sentinel

835 Sassagoula Sentine established

1886 The Port Orleans Mint established

Port Orleans today

The Marquis de Sirloin Becomes Port Orleans' First Governor!

AND A NEW ERA IS AT HAND



y the middle of the 18th century, the development of Port Orleans was in full swing. The flamboyant Marquis de

Sirloin, Pierre Poupon, was appointed to the position of Governor of the

Region by the French

Pierre Poupon

government.
This was destined to bring

more colonists into the burgeoning town. The Marquis, well known and liked, and his charming wife Amelia brought a certain elegance to the new city.

The Marquis, determined to

make Port Orleans into a culturally significant city, laid down strict building codes and regulations regarding the overall appearance of architectural designs and style. Before long a new cultural identity was taking shape along the banks of the Sassagoula.

The Marquis and his wife were the toast of

the region, and many

Amelia Poupon

new settlers were indeed making

Port Orleans their new home.
Bringing commerce and high society together, the once small collection of ramshackle cabins had blossomed into a beautiful

Markets Feature

Sassagoula's Bounty!

the most delicious assortment of vegetables available were the common stock of every kitchen in

Port Orleans. The Sassagoula delta

came to be known as one of the

richest growing regions anywhere,

and the city's markets were

always filled with the rich variety

of food that made Port Orleans'

cuisine legendary. «

Crawfish, ochre, datil peppers, onion, garlic, wild rice and



Lord and Lady Posh, shown here with Governor Poupon and Amelia Poupon, were frequent dinner guests at the Poupon's elegant dinner parties.

PORT ORLEANS SOLD TO SPAIN!

Lock, Stock & Dinner Bell!

A sudden chill came across the region in the fall of 1763 when news arrived that France had given the entire territory to Spain as part of a war settlement. At first it was thought that all that had been accomplished in Port Orleans would be destroyed. When the Spanish delegation arrived, that notion was quickly put to rest.

The Spanish enjoyed the warm hospitality of the Port's citizenry and they lavished in the charming ambiance they found in the city. The people of the city in turn adopted many cultural traits from their new neighbors.

Before long, a cultural harmony took place. The Spanish culture influenced Port Orleans' architecture and cuisine in a favorable way adding to the city's uniqueness.

The cultural exchange between the Spanish and French was a cordial affair in Port Orleans. Gaston Poupon himself married a Spanish senorita and their wedding was a civic event that seved as a significant ceremony linking the two cultures.



Spanish wrought iron became a common architectural trait in Port Orleans.

wife ast of gion, nany

Orleans was not solely limited to the influence of the Marquis de Sirloin. Although he was a great advocate of harmonious architectural style and unity, he was also a great connoisseur of good living. So it was difficult for the Marquis to devote much time to the details of architecture during the many lavish parties he attended with his wife. The task of implementing proper building guidelines was left to his two sons, Gaston and Francois.

Gaston And François

Poupon Lead Port Orleans

Architectural Crusade!

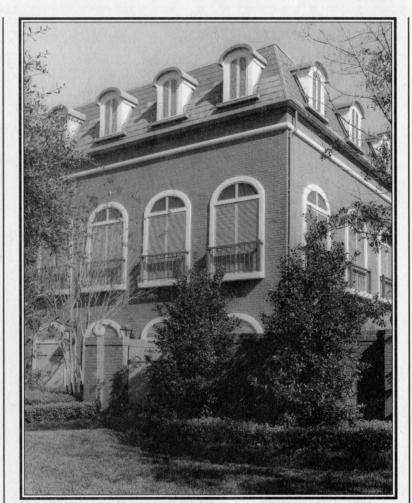
1763

The development of Port



A typical Port Orleans' building designed by Gaston Poupon.

Gaston Poupon had learned his skills as an architect at the Soborne in France. He was well regarded for his unique ability to be innovative while adhering to the classical style of the period. His main influences were developed during an apprenticeship on the island of Martinique. It was here that he designed some of the finest plantation houses in the Caribbean. This task was all the more difficult due to the lack of finished materi-



This town home was originally the residence of Governor Poupon and his wife Amelia, designed by thir son, Gaston Poupon, Port Orlean's famous architect,

als and skilled laborers in the Americas. He learned how to simplify the classical look of the period while retaining its formal style.

He was aided in his work by his equally skilled brother, Francois, a botanist who chose the field of landscape architecture as a vocation.

Francois had a much easier time with his trade due to the very favorable growing climate afforded him in the rich Sassagoula delta. The boulevards and formal gardens he designed were clearly distinguishable by his personal touches. He favored open gardens with hanging baskets of flowering plants. The gates and fences of the city almost always carried flowering vines of all types. The combination of his beautiful gardens and Gaston's architecture culminated in a most picturesque city that left visitors enamored by its grace.

It was evident that the Poupon brothers' crusade to make their city into the fairest of the New World was eminently successful. Port Orleans welcomed visitors from Europe and the northern parts of North America every winter with a cascade of fair weather and scenic vistas.



Francois Poupon, a landscape architect, greatly influenced the look of Port Orleans as evidenced by the great number of courtyards and gardens that graced nearly every Port Orleans' home.

Cultural Diversity Influences Port Orleans' Cuisine!



he meal was nothing short of an explosion of color and flavor. The sensation it left in my mouth will be one that I

will savor forever." These words, spoken by noted artist Marcello Christobal Aguillar and printed in newspapers across Europe, piqued an interest in the cultural diversity that was flourishing in Port Orleans. Aguillar had visited the picturesque city during a tour of America. He had expected to find a quaint little community of tree-lined avenues dotted with pretty little houses. What he found was a thriving city with its own distinct culture and a most unique cuisine that had developed through the various immigrants that had settled the delta.

What Aguillar and others that would follow experienced was Creole cuisine, a combination of several distinct cultural tastes. It was a creation of necessity. Due to the geographical location and its changing nationality, Port Orleans had become a diverse that were freely exchanged. Over the years these recipes had melded together to form the exciting cuisine which



cosmopolitan city. Many traders from various countries had made the Port home. They brought with them different tastes and recipes Aguillar discovered and announced to the rest of the world.

The cuisine was made up of various ingredients and cooking

techniques. The native Indians introduced the first settlers to the shellfish and the produce that thrives abundantly near the river delta. The French provided the techniques of cooking with sauces and stocks, the Spanish and Native Americans provided the spices that added a special zest to the flavor and the African Americans perfected the method of slow cooking to enhance richness. Together they formed a flavorful array of dishes and recipes that found their way into even the finest restaurants. Cooking schools soon opened and the Creole technique was soon attracting young chefs from across Europe.

The rich gumbos and seafood dishes that emerged from such a cultural mixing were succulent and aromatic. It was not long before Port Orleans became a regular stop for connoiseurs of good eating everywhere, and Creole cuisine found a special place in the world of fine dining.

GUEST INFORMATION SUPPLEMENT

WELCOME



hank you for choosing Disney's Port Orleans Resort as your vacation destination. In the gracious tradition of the Old South, we'll make every effort to ensure your stay is comfortable and relaxing.

As you explore our Resort, you'll find we have recaptured the spirit of life on the Mississippi Delta. We invite you to sample an authentic taste of the French Quarter — its cuisine, its fanciful nature and its charm.

This directory provides a listing of guest services and activities available here at Disney's Port Orleans Resort, and showcases dining and shopping opportunities at other Disney Resorts. We hope you will refer also to the *Walt Disney World Vacation Guide* which highlights dining — including our popular dinner shows and character breakfasts — shopping, recreation and other special services offered throughout all of the WALT DISNEY WORLD Resort.

Should you have any questions, our Guest Services Staff can be of assistance. They can also help with dining reservations and information about nightly entertainment. Touch *DISNEY INFORMATION* on your room phone or visit our Guest Services Desk located in the Registration area of Port Orleans Square.

Our entire staff stands ready to extend Southern hospitality Disney style. Just let us know how we can be of assistance to make your stay even more enjoyable.

DISN

The Cast of Disney's Port Orleans Resort

*DINING, DINING & MORE DINING

PORT ORLEANS

Enjoy your meal and eat sensibly, too. In addition to menu selections listed, our chefs offer a variety of imaginative daily specials for dieting and health-conscious guests. Salt, sugar and saturated fats are omitted or used sparingly in the preparation of entrées and snacks, both featuring naturally healthful foods. For other special dietary requirements, such as sodiumrestricted or Kosher meals, Touch BONFAMILLE'S RESTAURANT on your in-room phone at least 3 hours before dining.

Please observe that all restaurants are designated as non-smoking areas. Smoking is permitted in the lounges.

BONFAMILLE'S CAFÉ

A charming New Orleans courtyard restaurant with a casual family atmosphere, featuring a unique blend of Creole specialties and American cuisine for breakfast and dinner. Our menu offers hearty breakfasts, a unique combination of steaks, prime rib, seafood, spitroasted chicken and Bonfamille's famous family salad. A full-service bar is available. Café prices: Breakfast \$4.50 to \$6.95; Dinner \$5 to \$15. Hours for breakfast are from 7:00 a.m. until 11:30 a.m., and dinner from 5:00 p.m. until 10:00 p.m. For further information, Touch BONFAMILLE'S RESTAURANT on your in-room phone or Touch 934-5412.

SASSAGOULA FLOATWORKS AND FOOD FACTORY

Dine around authentic Mardi Gras Parade props while a procession of mouth-watering delights is prepared right before your eyes. You'll find this irresistible mixture of ruckus and aromas open in Port Orleans Square for breakfast, lunch, dinner and evening snacks. Specialties include hearty breakfasts, our famous New Orleansstyle beignets and fresh baked goods, pizza, pasta, hamburgers, fried and spit-roasted chicken, barbecue ribs and sandwiches. Beer and wine is available. Hours are 6:00 a.m. until 12:00 midnight with entrée prices of \$3 to \$7.

SCAT CAT'S CLUB

Memorabilia from jazz greats set the tune in our lounge. Take in your favorite cocktail or specialty drink and enjoy Scat Cat's preferred appetizers, located just off the Main Lobby next to Bonfamille's Café. Entertainment Wednesday through Sunday from 8:00 p.m. until 12:30 a.m.

MARDI GROGS

After frolicking in nearby Doubloon Lagoon, break here for a brew or a tall, cool and refreshing libation mixed to your liking. Also serving ice cream and snacks. Hours are from 11:00 a.m. until dusk.

SASSAGOULA PIZZA EXPRESS

Hand tossed, baked-to-order pizza fresh from our ovens and delivered to your room. Available from 4:00 p.m. to 12:00 midnight. To order, Touch *PIZZA DELIVERY* on your in-room phone.

DIXIE LANDINGS

Just up the river a bit you'll find another outstanding Southern Resort, Dixie Landings. Sometime during your stay, we invite you to take a leisurely stroll or boat cruise northward to sample the authentic taste and charm of real Southern hospitality done the Disney way.

BOATWRIGHT'S DINING HALL

Experience old Southern hospital ity and a taste of Cajun cuisine in a unique setting surrounded by shipbuilding artifacts, fireplaces and a view of Boatwright's own in-house bakery. Our menu features hearty breakfasts, a great blend of steaks, prime rib, seafood and barbecue ribs, along with original Cajun specialties and Boatwright's famous family salad. Kosher, vegetarian or special dietary foods and a full-service bar are available. Dining Hall prices: Breakfast \$4.25 to \$6.95; Dinner \$6.25 to \$16.95. Hours for breakfast are from 7:00 a.m. until 11:30 a.m., and dinner from 5:00 p.m. until 10:00 p.m. For reservations, Touch BOATWRIGHT'S DINING HALL on your in-room phone or 934-5422.

COLONEL'S COTTON MILL

We turned this old Southern cotton mill, complete with a cotton press that is powered by a working water wheel, into a food court featuring five specialty shops. Our mill offers full breakfasts, fresh bakery goods, pizza, pasta, hamburgers, fried chicken, Tex-Mex favorites and a country store loaded with picnic goodies. Open for breakfast, lunch, dinner and evening snacks from 6:00 a.m.

until 12:00 midnight. A selection of beer and wine is available. Entrée prices average \$3 to \$7.

COTTON CO-OP

Curl up in one of our overstuffed chairs next to the fireplace or belly up to the bar. The Co-op is the place to be for frosty schooners of beer, Southern-style specialty drinks and the best appetizers this side of the Sassagoula. Located next to Boatwright's Dining Hall, just off the Main Lobby. Entertainment Tuesday through Saturday from 8:00 p.m. until 12:00 midnight.

MUDDY RIVERS

Out on Ol' Man Island, under the old oak tree, you can rock to the roll of the mighty Sassagoula. Quench that thirst with an ice cold brew or a lively libation from our pool bar. Ice cream and snackin' vittles available to satisfy the rumbly in your tumbly. Hours are 11:00 a.m. until dusk.

SASSAGOULA PIZZA EXPRESS

Hand tossed, baked-to-order pizza fresh from our ovens and delivered to your room. Available from 4:00 p.m. to 12:00 midnight. To order, Touch *PIZZA DELIVERY* on your in-room phone.



Environmental awareness at the Walt Disney Company started with Walt himself.

In keeping with Walt's pioneering spirit, we are committed to using consistent and conscientious ethics in every facet of our Company's operation. If you care about making your world a beautiful place, help keep it clean.

Here are some ways we help the environment.

RECYCLING - We recycle newspapers, plastics, office paper, food waste, glass bottles, scrap metal, cardboard, textiles, aluminum cans and yard waste.

WASTE CONSERVATION AND RE-USE-We use over 2 million gallons of reclaimed water per day.

COMPOSTING - We compost 10,000 cubic yards of landscape waste each year.

ENERGY CONSERVATION - By changing your sheets every three nights or upon request we conserve 6.5 million gallons of water, 5,000 gallons of cleaning solution, 600,000 kilowatt hours of electricity, and 37.5 million cubic feet natural gas annually.

"GREEN" PURCHASING - Our Purchasing Department is making great strides to procure recycled products, and reduce excessive and non-recyclable products.

If you would like more information on how you can help the environment, please write to:

Environmental Policy

The Walt Disney Company

500 S. Buena Vista

Burbank, CA 91521-8790



Tickets

MAGIC KINGDOM Park, Epcot and Disney-MGM Studios tickets may be purchased at the Guest Services Desk in Port Orleans Square or at any Disney Resort Guest Services Desk. Resort identification cards must be presented to purchase tickets.



JACKSON SQUARE GIFTS & DESIRES

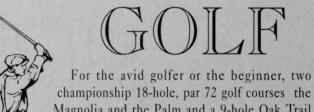
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Located in Port Orleans Square, offers an assortment of Mardi Gras masks, dolls and music boxes, Disney character fashions and souvenirs. Port Orleans logo merchandise, resort fashions for men and women, beverage and snack items, sundries and baby care products, reading materials and maps, postage stamps, film processing, and artist portraits (available at the main entrance to the Food Court). Come and see our own animated Port Orleans Jazz Band as they perform just for you. Hours are from 7:30 a.m. until 11:30 p.m.

FULTON'S GENERAL STORE

>++>-0--<

Located at Dixie Landings, offers an array of Disney character fashions and souvenirs, Dixie Landings logo merchandise, resort fashions for men and women, beverage and snack items, sundries and baby care products, reading materials and maps, Cajun cookbooks, postage stamps, film processing, country decorative merchandise and collectible items. Hours are from 7:30 a.m. until 11:30 p.m.



championship 18-hole, par 72 golf courses the Magnolia and the Palm and a 9-hole Oak Trail course are located near Disney's Polynesian Resort and Disney's Grand Floridian Beach Resort. A third championship par 72 course, the Lake Buena Vista Club, is located at Disney's Village Resort. Our newest fairways, Eagle Pines and Osprev Ridge, are located at Bonnet

Creek Golf Club. For lessons or starting time, Touch 9-824-2270.

(NIGHTCLUBS)

Celebrate New Year's Eve every night of the year at spectacular Pleasure Island. Tickets can be purchased at the Guest Services Desk in Port Orleans Square. For additional details, Touch DISNEY INFORMATION.

BOAT &

At Port Orleans Landing, pedal boats, row boats, canopy boats and pontoon boats may be rented by the hour or half hour. At Dixie Levee, similar watercraft may be rented. For questions, Touch DISNEY INFORMATION.

DOUBLOON LAGOON

For those brave enough, ride the purple curves and spirals of a sinuous, serpentine creature into the tepid waters of Doubloon Lagoon. This extraordinary heated swimming area is alive with creative water adventures, accented with a spa, children's wading pool and a sprawling deck for relishing sunshine. Doubloon Lagoon is reserved for the exclusive use of Disney's Port Orleans and Disney's Dixie Landings Resort guests. Lifeguard on duty seasonally. For hours of operation, Touch DISNEY INFORMATION.

OL' MAN **ISLAND**

Just down the river at Disney's Dixie Landings Resort, a hospitable old hermit created Ol' Man Island, a fun-filled swimming pool abrim with all sorts of watery delights: chutes, fountains, a spa, children's pool and fishing hole, plus a large deck for sunning. Ol' Man Island is reserved for the exclusive use of Disney's Port Orleans and Disney's Dixie Landings Resort guests. Lifeguard on duty seasonally. For hours of operation, Touch DISNEY INFORMATION.

*Children under the age of 10 must be accompanied by an adult.

ZOOLOGICAL PARK

Disney's Discovery Island showcases exotic birds and wildlife with features like 2 different face-to-face bird shows. Open daily until dusk. Motor launches depart from Disney's Fort Wilderness Resort marina or the MAGIC KINGDOM Park entrance every 20 minutes beginning at 10:00 a.m. Tickets may be purchased at the Guest Services Desk. For additional details, Touch DISNEY INFORMATION.



Two Disney-themed water adventure parks, Typhoon Lagoon and River Country, offer distinctly different excitement for the entire

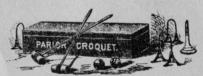
family. Tickets may be purchased at the Guest Services Desk. For hours of operation, Touch DISNEY INFORMATION.

ARCADE

Test your wits and skill against electronic wizards at South Quarter Games. Our state-of-the-art video games challenge the expert and novice alike. Located in Port Orleans Square. Don't forget to check out our selection of games at the Medicine Show Arcade, located in Dixie Landings.

CROQUET

For family enjoyment, croquet is available behind Port Orleans Square. For equipment rental, see Robert E. Lee Landings Rental Desk.



FISHIN'

Hang a cane pole over the dock in a private pond stocked with catfish, bass and bluegill at Disney's version of the old fishin' hole at Disney's Dixie Landings Resort. All your gear is provided or you may bring your own! For information, Touch 7-5409.

HEALTH CLUBS

Nautilus and weight equipment, sauna, and tanning salons are available to help maintain your fitness program. Health clubs are located at Disney's Contemporary Resort and Disney's Yacht and Beach Club Resorts. Personal fitness training available by appointment, Touch 9-934-3454. For hours of operation, Touch DISNEY INFORMATION.

TENNIS

Lighted courts are located at Disney's Contemporary Resort, Disney's Grand Floridian Beach Resort and Disney's Yacht and Beach Club Resorts. For hours of operation and reservations, Touch DISNEY INFORMATION.



⇒TRANSPORTATION€

Resort identification cards must be shown for all means of Disney transportation upon boarding. For specific questions, Touch DISNEY INFORMATION

Bus Service is available from the bus stops located near the entrance of the resort.

*MAGIC KINGDOM Park: MAGIC KINGDOM bus.

*Epcot: Epcot bus.

*Disney-MGM Studios: Disney-MGM Studios bus.

**Typhoon Lagoon / Pleasure Island / Disney Village Marketplace: Disney Village bus.

Discovery Island / River Country / Pioneer Hall / Disney's Fort Wilderness Resort and Campground:

MAGIC KINGDOM bus to the MAGIC KINGDOM Park, then transfer to the Green Pennant Launch to the Fort Wilderness Resort. After 4:00 p.m. take the Disney Village bus.

Disney's Contemporary, Polynesian, and Grand Floridian Beach Resorts: MAGIC KINGDOM bus to the MAGIC KINGDOM Park, then transfer to the Resort monorail to selected Resort.

Disney's Village Resort: Disney Village bus, then transfer to the Village Resort bus.

Disney's Yacht and Beach Club Resorts: Disney Village bus, then transfer to the Yacht and Beach Club Resort bus.

Disney's Caribbean Beach Resort: Disney Village bus, then transfer to the Caribbean Beach Resort bus.

Disney's Vacation Club Resort: Disney Village bus, then transfer to the Vacation Club Resort bus.

*MAGIC KINGDOM Park / Epcot / Disney-MGM Studios buses operate 1 hour prior to Park openings until closing.

**Buses to the Disney Village Marketplace operate from 8:00 a.m. until 11:00 p.m., Pleasure Island from 8:00 a.m. until 2:00 a.m., and Typhoon Lagoon from 8:00 a.m. until closing.

To Orlando International Airport:

Mears Airport Shuttle boards at Port Orleans Square. Reservations are recommended 24 hours in advance. For schedules, Touch BELL SERVICES/LAUNDRY.

The Sassagoula River Cruise

A leisurely riverboat outing down the scenic Sassagoula is available from the landing at Dixie Levee to Port Orleans/ Disney Village Marketplace/Empress Lilly and Pleasure Island. Boats depart regularly daily from 10:00 a.m. to 12:00 midnight, weather permitting. Resort I.D. required for boarding.

TELEVISION PROGRAMMING

...(22) WESH 2 (NBC) Orlando Channel 2.....

Channel 3......(23) ESPN Sports Coverage Channel 4......(24) WMFE 24 (PBS) Orlando

Channel 5......(25) WALT DISNEY WORLD Vacation Resort

Channel 6......(26) WCPX 6 (CBS) Orlando Channel 7......(27) WALT DISNEY WORLD

Information

Channel 8......(28) CNN Cable News Network

Channel 9......(29) WFTV 9 (ABC) Orlando

Channel 10.....(30) Around The World Today

Channel 11.....(31) The Disney Channel

Channel 12.....(32) CNN Headline News

Channel 13.....(33) TBS (Turner Broadcasting System)

Channel 14.....(34) WOFL 35 (FOX) Orlando

Channel 16.....(36) WKCF 18 (IND) Orlando

Channel 18.....WCBS Newsradio 88

Channel 19.....WGN-AM Radio 720

Channel 35.....Disney Vacation Club Information

Channel 40.....Disney Vacation Club (Español)

() Closed Captioned Channels

^{**} Flotation devices are available at Port Orleans Marina rental window with Resort I.D.

SERVICES



AIRLINE RESERVATIONS

Delta's Travel desk is located in Disney's Contemporary Resort -Tower Building Lobby. For assistance, Touch 9-824-1000, ext. 3453 or call Delta Airlines directly at 9-849-6400.

· AUTOMOBILE RENTAL ·

A National InterRent Office is located in the WALT DISNEY WORLD Car Care Center. Shuttle service is available to and from the Car Care Center, 7 days a week from 7:30 a.m. to 7:00 p.m. Shuttle service should be scheduled 1 hour in advance. Touch 9-824-3470 (Local) or 9-1-800-328-4567 for more information.

· AIRPORT SHUTTLE · SERVICE

Mears Airport Shuttle boards in front of every Resort. Reservations must be made at least 24 hours in advance and should be scheduled at least 2 hours prior to flight departure. For more information, Touch 9-423-5566.

· BANKING ·

Full-service Sun Banks are located on Main Street, U.S.A. in the MAGIC KINGDOM Park, across the boulevard from the Disney Village Marketplace and at Cross Roads of Lake Buena Vista. Services include foreign currency exchange, travelers' checks, cashiers' checks, money orders and emergency check cashing. Automatic teller machines are located in the MAGIC KINGDOM Park, Epcot, Disney-MGM Studios, and on Pleasure Island.



BARBER AND BEAUTY SHOP

Full-service styling salons offering the latest techniques in hair care and services such as facials, waxing, manicures and pedicures are available in several locations. Call for appointments. For the Contemporary Hair Styling Salon located in Disney's Contemporary Resort, Touch 9-824-3411. For the Ivey Trellis Barber and Beauty shop at Disney's Grand Floridian Beach Resort, Touch 9-824-3000, ext. 2581. For Periwig's Salon at Disney's Yacht and Beach Club Resorts, Touch 9-934-3260.

· CASHIER ·

Cashiers are available at the Front hours a day. For more information, Touch FRONT DESK.

· CHECK-IN ·

Check-in time is after 3:00 p.m.

· CHECK-OUT ·

Check-out is before 11:00 a.m. Express check-out is available to guests with American Express, MasterCard or VISA. For special requests or additional information, Touch FRONT DESK.



· CHURCH SERVICES ·

An outdoor Catholic Mass is offered at 8:00 a.m. and 10:15 a.m. and Protestant service at 9:00 a.m. on Sundays at Disney's Polynesian Resort Luau Cove. For information on other denominational services, Touch DISNEY INFORMATION.

CHILDREN'S ACTIVITIES CENTERS

KinderCare offers in-room and drop-off child care service. Touch 9-

Mouseketeer Clubhouses provide supervised activities for children 4 to 12 years. Touch 9-824-1000 for Disney's Contemporary Resort location. For Disney's Grand Floridian Beach Resort location, Touch 9-824-3000. Reservations are required.

The Never Land Club at Disney's Polynesian Resort features a buffet dinner theater with a Peter Pan theme for children 3 to 12. Includes a Disney character visit, bird show, free arcade games and Walt Disney movies. For reservations, Touch 9-824-2000.

Sandcastle Club at Disney's Yacht and Beach Club Resorts offers supervised activities for children 4 to 12 years. Reservations should be made 24 hours in advance. Touch 9-934-6290.

Cub's Den at Disney's Wilderness Lodge provides entertainment facilities for children 4 to 12 years. Reservations should be made 24 hours in advance. Touch 9-824-1087.

· CREDIT CARDS AND · CHECK CASHING

For charges incurred during your visit, we accept American Express, MasterCard, VISA, personal checks (drawn on USA or Canadian banks only, with driver's license and major credit card for signature verification), travelers' checks, cash or Disney Dollars. For specific information, Touch FRONT DESK.

· FACSIMILE ·

To send a facsimile, Touch FRONT DESK. Cost is \$6.00 for the first page and \$3.00 for each additional page. For incoming facsimiles, Disney's Port Orleans Resort fax number is 407-934-5353.

· FIRST AID ·

For all emergencies Touch 911. For non-emergencies, House Med, an in-room health care service, is available on a 24-hour basis. Guests are responsible for all charges, Touch 396-1195. First aid centers are located within the MAGIC KINGDOM Park, Epcot and Disney-MGM Studios and are open during normal Park hours. The Buena Vista Walk-In Medical Center offers basic medical services, Touch 9-828-3434. Pharmacy services including deliveries are available from 9:00 a.m. to 8:00 p.m., Touch 9-828-8125, Optical services are available at Bay Hill Eye care, Touch 9-351-3232.

· FILM DEVELOPING · SERVICES

Quality 3-hour color photo finishing services are available to our guests. Touch 7-5530 for drop-off and return times.



The WALT DISNEY WORLD Florist offers floral arrangements, dish gardens, fruit baskets, snack food baskets, cheese trays, wine and Champagne for delivery within the WALT DISNEY WORLD Resort only. To order, Touch 9-827-3505.

FOREIGN CURRENCY **EXCHANGE**

Guests can exchange foreign currency at the Front Desk or at the Sun Banks located in the MAGIC KING-DOM Park, across from the Disney Village Marketplace, and at the Cross Roads of Lake Buena Vista.

· FRONT DESK ·

The Front Desk provides various services and information on a 24hour basis. For more information, Touch FRONT DESK.

· GASOLINE ·

Exxon Quick Stop is located next to the Magic Kingdom Toll Plaza and provides a full line of petroleum products for your car. Touch 9-824-5970 for more information.

· GRATUITIES ·

See Tipping

· HEARING IMPAIRED ·

Smoke detectors and phone system for the hearing impaired are available upon request. All quest rooms are equipped with closed caption television. For more information, Touch FRONT DESK.

Housekeeping

For special services including irons, ironing boards, bed boards, bed rails, extra pillows and blankets, baby cribs, extra hangers, room to be cleaned at a specific time, international electrical adapters, refrigerators or any sundry items you may require, Touch HOUSEKEEPING.

· ICE ·

Ice machines are located on all guest room floors next to the elevators. For information, Touch HOUSEKEEPING.

· INFORMATION ·

Tune to TV Channel 5 for WALT Disney World Vacation Kingdom Information, and Channel 10 for Around The World Today. Information is also available at the Guest Services Desk in Port Orleans Square or Touch DISNEY INFOR-MATION.

· INTERPRETER ·

A Foreign Language Center is open from 8:00 a.m. until 9:00 p.m. If you need assistance, Touch DISNEY INFORMATION or 9-824-7900.



LAUNDRY AND VALET SERVICE

Coin-operated washers and dryers are located in air-conditioned comfort at Laundry-on-the-Levee near Doubloon Lagoon. Vending machines offer laundry soap and bleach, beverages and snacks. Folding tables and carts are available. Valet and Laundry service is available Monday through Saturday except holidays. Laundry bags and lists are located in the closet. For same day service, laundry must be dropped off at the Bell Services Desk before 9:00 a.m. It will be returned after 6:00 p.m. Touch BELL SERVICES/LAUNDRY.

· LOST AND FOUND ·

For assistance, stop by the Guest Services Desk located in Port Orleans Square or Touch HOUSE-KEEPING.



LUGGAGE SERVICE

Available 24 hours a day. Touch BELL SERVICES/LAUNDRY.

· MAIL DROP ·

Located in Port Orleans Square. Metered mail available at the Front Desk. Stamps are also available at Jackson Square Gifts and Desires. For information, Touch FRONT DESK.

· MAIL ORDER · **MERCHANDISE**

Disney's Select, a catalogue of collectibles and gifts ideas, is available at the Guest Services Desk or call 1-800-272-6201.

· MAINTENANCE ·

For room repairs or malfunctions. Touch MAINTENANCE.



· MAPS AND DIRECTIONS ·

For ease in getting around Walt Disney World Resort, ask for directional maps at the Front Desk or at Guest Services located in Port Orleans Square. For specific requests, Touch DISNEY INFORMATION.

· MESSAGES ·

refer to the 'Guest Please Messaging' Section on the following page for information and

· NOTARY PUBLIC ·

Service available at the Front Desk. For more information, Touch FRONT DESK.

· PACKAGES ·

Ask about FEDERAL EXPRESS, the official delivery service of WALT DISNEY WORLD.

· PAGER RENTALS ·

Pocket paging systems are available at the Guest Services Desk in Port Orleans Square or Touch DISNEY INFORMATION.



Pets may be boarded at kennels operated at the Walt Disney World Transportation and Ticket Center and at Disney's Fort Wilderness Resort and Campground. Pets are not permitted in guest areas or rooms, and may not be left in vehicles. For additional details, Touch

· PRIVACY ·

If you do not wish to be disturbed while in your room, please hang the 'Privacy Please' sign outside your door and bolt the special lock to exclude all keys.

· ROOM RESERVATIONS ·

If you wish to extend your stay, Touch FRONT DESK. For future reservations, Touch 9-W-DISNEY.

· SEMINARS AT EPCOT ·

Get a unique perspective of Epcot with two exciting tours that highlight the world's cultures and the beautiful gardens of this exciting park. In Hidden Treasures of World Showcase, you'll explore the art, architecture and customs that bring each pavilion to life. In Gardens of the World, you'll get an entertaining tour of the award winning gardens of Epcot. Call 407-560-6150.

· TAXI SERVICE ·

Phone 9-699-9999

· TELEGRAMS ·

Touch 1-800-325-6000.

· TIPPING ·

As an international destination, our guest frequently ask us what the custom is for tipping in the United States. At WALT DISNEY WORLD, it is customary to tip the following positions for exceptional service: bartender, bell services, cocktail server, food and beverage server and valet parker.

· VALUABLES ·

Safekeeping boxes are available at the Front Desk. Touch FRONT DESK.



· WAKE-UP CALLS ·

Touch WAKE-UP.

· WALK AROUND · THE WORLD

A once-in-a- lifetime opportunity to have your family's name become a permanent part of the WALT DIS-NEY WORLD Resort will be made available to guests through Disney's Walk Around The World. This picturesque walkway, nestled along the banks of the Seven Seas Lagoon, will be made up of 10" hexagonal bricks, personalized with guests' names and city of origin. for more information on this unique experience, call 800-272-6201.

· WEATHER ·

For local forecast, Touch 9-824-4104.

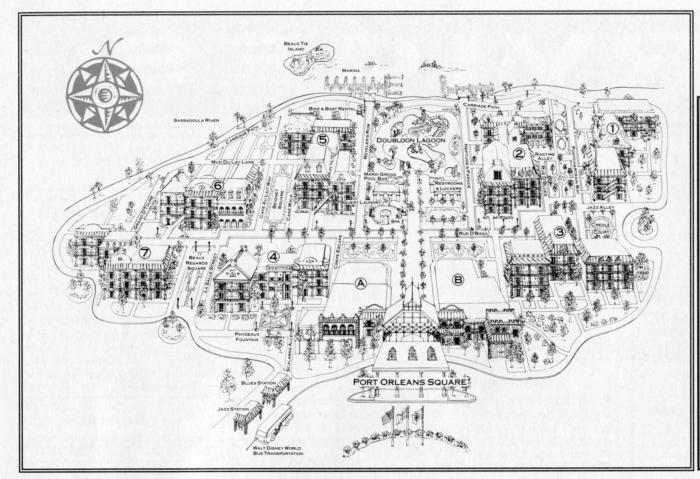
· WHEELCHAIRS ·

Wheelchairs are available at the Guest Services Desk located in Port Orleans Square, the entrances to the Magic Kingdom Park, Epcot, and the Disney-MGM Studios. A limited quantity of motorized wheelchairs are available at Epcot. Touch DISNEY INFORMATION.



Resort guests can make dining reservations up to 60 days in advance at all Magic Kingdom Park, Epcot, Disney-MGM Studios and Resort table service restaurants. For assistance, Touch "55" on your in-room phone or 9-WDW-DINE For further information on our own Bonfamille's Café, Touch

BONFAMILLE'S RESTAURANT.





0 RESTAURANT 8 LOUNGE

Sassagoula Floatworks & Food Factory

Jacques Beignets Bakery King Creole Broiler Basin Street Burgers e3 Chicken Preservation Pizza Company Restrooms

Scat Cat's Club Jazz Lounge

Bonfamille's Café Full Service Restaurant Restrooms

0 REGISTRATION GIFTS ARCADE

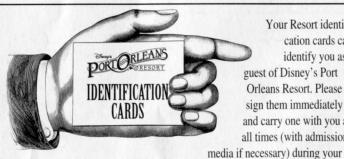
Front Desk Guest Services

Jackson Square Gifts & Desires Merchandise

South Quarter Games Arcade Game Room Restrooms

Bell Services

Tailor/Limo Service Laundry Drop-Off/Pick-Up Luggage



Your Resort identification cards can identify you as a guest of Disney's Port Orleans Resort. Please sign them immediately and carry one with you at all times (with admission

stay. With proper prior authorization, you may use these cards to charge (prior to check-out) directly to your guest account at most shops, restaurants and recreation facilities at the Disney-MGM Studios, MAGIC KINGDOM Park, Epcot, Resorts, Fort Wilderness, Disney Village Marketplace, and Pleasure Island. It may not be used for charging in the Walt Disney World Swan or Walt Disney World Dolphin Resorts.

Your card must be shown prior to participating in recreational activities. These cards will also provide you with complimentary parking at the MAGIC KINGDOM Park, Epcot or Disney-MGM Studios.

If your Resort identification card is a valid admission media, the following also

Admission is valid to the following through the expiration date on the front of the identification card:

MAGIC KINGDOM Park* Epcot* Disney-MGM Studios*

Typhoon Lagoon** River Country** Discovery Island** Pleasure Island***

LEGAL PROOF OF AGE IS REQUIRED.

You must be 21 years or older to visit Mannequins Dance Palace (on Pleasure Island).

Florida law prohibits the purchase, possession and consumption of alcoholic beverages by any person under the age of 21 years; valid passport, foreign driver's license with support ID or U.S. driver's license with photo required.

These identification cards will be accepted for admission only during normal operating hours for the aforementioned attractions. Attraction hours are subject to change without notice and may close temporarily due to refurbishing, capacity, inclement weather or special events.

Same-day attraction re-entry requires a hand stamp at the exit. Entrance will be through reentry turnstiles with admission media required.

- * Children under 7 years of age MUST be accompanied by an adult.
- ** Children under 10 years of age MUST be accompanied by an adult.
- *** After 7:00 p.m., you must be 18 years or older for admission to Pleasure Island unless

TELEPHONE DIRECTORY

	тоисн
AIRPORT LIMOUSINE	BELL SERVICES/LAUNDRY
	DISNEY INFORMATION
	BELL SERVICES/LAUNDRY
BIKE RENTALS	DISNEY INFORMATION
BOAT RENTALS	DISNEY INFORMATION
BONFAMILLE'S CAFE	BONFAMILLE'S RESTAURANT
	FRONT DESK
CHILD CARE	KinderCare: 9-827-5444
	Mouseketeer Clubhouses: 9-824-1000
	The Neverland Club: 9-824-2000
	DISNEY INFORMATION
DINING RESERVATIONS	Around the World:
	55 (60 Days in advance) or 9-WDW-DINE
EMERGENCIES	911
FACSIMILE	407-934-5353
FIRST AID (IN-ROOM)	9-648-9234
FLORIST	9-827-3505
FRONT DESK	FRONT DESK
GOLF	9-824-2270
HOUSEKEEPING	HOUSEKEEPING
INFORMATION	DISNEY INFORMATION
INTERPRETER	DISNEY INFORMATION
JACKSON SQUARE GIFTS & DESIRES	s
JOGGING INFORMATION	DISNEY INFORMATION
KOSHER & SPECIAL MEALS	BONFAMILLE'S
	RESTAURANT
LAUNDRY ROOM	BELL SERVICES/LAUNDRY
MAINTENANCE	MAINTENANCE
	DISNEY INFORMATION
PLEASURE ISLAND	DISNEY INFORMATION(Future) 9-W-DISNEY
SASSAGOULA PIZZA EXPRESS	(Delivery) PIZZA DELIVERY
	9-699-9999
TELEGRAMS	1-800-325-6000
	DISNEY INFORMATION
WAKE-UP CALLS	WAKE-UP
WEATHER	9-824-4104

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■ GUEST MESSAGING

A voice mail sevice is provided for Disney's Port Orleans Resort guests. To hear messages from your room, lift the telephone handset, Touch MESSAGES and listen. A password is required to hear messages from other phones. Your password is the first four letters of your last name. Examples:

Password Touch Name Bob O'Neil ONEI Jim Zuk ZUK 985 Jim Ho HO Note: For "Q", Touch "7". For "Z", Touch "9".

FROM HOUSE PHONES OR **MEETING ROOMS:**

- Touch 7-5800.
- · Enter your Room Number, then Touch "#". .
- Enter your Password, then Touch "#".

FROM A TOUCH-TONE PHONE FROM OUTSIDE THE RESORT:

- Touch (407) 934-5800.
- Enter your Room Number, then
- Enter your Password, then Touch "#".

RETRIEVING YOUR MESSAGES AFTER CHECK-OUT

FROM A HOUSE PHONE SHORTLY AFTER CHECK-OUT:

- Touch 7-5888, enter your Room Number and Touch "#".
- · Enter your Password and Touch "#".

FROM OUTSIDE THE **KESORT:**

- Touch (407) 934-5888.
- · Give the Operator your name, Room Number and check-out date.

Be sure to retrieve your messages within 3 days after check-out. Once you have checked out, no new messages can be left on your mailbox.

FOR ASSISTANCE

- Inside the Resort, Touch"0".
- Outside the Resort, Touch (407) 934-5000.



You're on vacation and you want to have fun. We want you to have a fun vacation and a safe one, too. By keeping these simple tips in mind you'll make the most of your vacation. Remember that playing smart will help make your playing safe

- ◆ If you've got an emergency, Touch 911 from any phone.
- ◆ Locking your doors when you're in your room and when you're away is a great idea. If someone knocks at your door and you're not sure who it is, call the Front Desk to see if they sent someone to your room.
- Don't forget to lock your car, too. Keep all your valuables out of sight. When you're seeing the sights, leave anything you don't need - jewelry, cash, travel documents - in your Resort room safe or in a safekeeping box at the Front Desk. Also, it gets very hot in Florida and expensive electronic equipment might get damaged in the trunk of your car.
- ♦ You should always pay attention when walking through parking lots, especially at night. Try to avoid areas that are dimly lit and always travel with a buddy.
- ♦ When you're out and about, keep your room key, wallet or purse somewhere safe. Try not to hang personal items on chairs or restroom hooks.
- ◆ You know, the Florida sun can really burn, even on overcast days. Be sure to put on lots of sunscreen before you go outside - especially if your skin is fair.

Following these easy steps will help make your vacation a fun and happy one!

JACKSON SQUARE BRINGS FASHION & FRILLS TO PORT ORLEANS!

1827

s Port Orleans grew in stature, a group of civic minded individuals established a drive to bring culture to the

city. Adding cultural integrity to Port Orleans meant developing the performance arts. One of the leading proponents of this movement was Jean Michael D'Sert, a self-made man who made a fortune selling sweets. D'Sert transformed his energies from sweets to suites when he constructed a theater

Jean Michael D'Sert

and opera house fashioned in high society style.

The Palais D'Sert soon became the Mecca for Port Orleans high society. Within the splendid walls of the ornate Palais would play the finest symphonies,

theatrical productions and operas. D'Sert thrived in the social circles that revolved around the Palais. He liked to considered himself the Port's chief patron of the arts and reveled in the role he made for himself. It was at the Palais that D'Sert met and became infatuated with a beautiful actress and singer named Maria

every kind.

The two twin sisters, Celia and Delia followed their mother's inclination into the theater but in a different aspect.

As small girls,

the two

Garcia Jackson.

The marriage between the two

was the social event of the year.

The reception was held at the

Palais and it was reported that the

turnout was so large that the rest of

the city seemed deserted. The

D'Serts became the theatrical fami-

ly of the Port Orleans. They raised a

family and their children grew

up in a household swir-

ling with artists of

could always be found in the closet of their mother's bedroom trying on every costume they could find. They would mix and match different costumes to their own liking and parade around the house during social functions with layer upon layer of frilly-laced accessories draped over them. As they matured, they would remove portions of the costumes and sew their own creations together. At first, these outfits were fantastical creations with ten foot trains and wonderful headdresses. Eventually they began putting designs.

A dinner guest became so taken by one particular creation that she insisted on buying it for herself. Before long, Delia and Celia opened a dress shop that featured exquisite one-of-a-kind gowns worn at all the finest functions. Their dresses would eventu-

ally be admired from San
Francisco to Paris.
Fashion had finally
landed in Port
Orleans and

Maria Garcia
Jackson,
famous
actress and
singer at
the Palais
married
Jean
Michael
D'Sert
and became the
center of
Port Orleans'
social scene.

was now

being exported. It was the final jewel in the crown of the city's crusade to be put on the cultural map and they had one family to thank for this achievement. Years later, when the Palais D'Sert became outdated, Celia and Delia D'Sert moved their dress shop to the theater location and named it "Jackson Square Gifts & Desires". Named after their famous mother, Jackson Square Gifts & Desires soon became a popular stop for visitors sailing up and down the mighty

Jazz Clubs And Lounges Add To Port Orleans' Social Diversity!

It was a music born of pure artistic need. It had its origins in the fields of the delta and the streets of Port Orleans. Based on improvisational techniques, jazz could not have originated anywhere else. It defined the city, and it made Port Orleans dance.

By the time most people had come to accept the unique flavor of Creole cuisine, along came a music that defied classification. Played mostly on street corners and honkey-tonk shacks, jazz was formed by untrained musicians playing crudely fashioned instruments. But the music they made was completely new and thrived in this city that made diversity a cultural trait.

Eventually, the music moved from the street and into the city's nightclubs. Several bands were formally organized and started appearing regularly. A few musicians became noted for their particular innovations and they became headliners, drawing large crowds to hear their unique style.

Bands usually consisted of a horn section, that included a trumpet, trombone and clarinet. The rythym section included a stand up bass and a full drum kit was always an essential. Throw in a banjo and you had the perfect jazz combo.

The spirit of this music is still very much alive and kicking throughout the Port and can be heard in places like the infamous Scat Cat's Club, where memorabilia from the best known jazzmen can be seen.



Twin sisters, Celia and Delia Jackson, opened a dress shop called Jackson Square Gifts & Desires and sewed the seeds of original Port Orleans fashion.

SENTINEL BREAKS GROUND!

As Delta's First Morning Daily Newspaper!

The Sassagoula Sentinel was

an instant success when the first edi-

tion hit the streets in 1835. Using her

knowledge of the people and their

customs, D'Arnet produced a daily

that highlighted the cultural, finan-

cial and culinary news of the

bustling little city. She introduced a

regular series of columns that

quenched her readers' thirst for gos-

sipy news and civic happenings. But

more than anything else, the

Sassagoula Sentinel linked the peo-



t was a natural progression from poet to publisher for Elizabeth Cuenta D'Arnet, the founder of the Sassagoula Sen-

tinel. Known to locals as Ruby Rivers, D'Arnet was firmly established as "The Poet Of The Delta," for her popular verses that highlighted the virtues of living in the Sassagoula delta. D'Arnet realized

that as the city continued to grow, it would need its very own newspaper.

Sentinel Provides Jobs for City's Youth!

Cuenta D'Arnet gained a permanent following when she put the city's youth to work delivering her morning edition. Knowing what an elaborate affair breakfasts could be, D'Arnet took advantage of the early morning

hours to distribute the previous day's news. No breakfast was complete without the Sassagoula Sentinel nearby. And by hiring the city's future business leaders to deliver her paper, D'Arnet established a loyalty that ensured a steady readership, generation after generation.

THE CROSS BAKERY

together some very interesting

A Symbol of One Woman's Ingenuity

In a city whose tastes and temperament derived from French and Spanish settlers, one might be surprised to find a local heroine of distinctly English ancestry. Nevertheless, Mary Margaret Cross became such a figure in Port Orleans in the mid 1800s.

Mimi Cross, as she came to be known, retired as a nurse from a London hospital and arrived in the Port with her life savings in hand. She had every intention of enjoying the area's warm weather and genuine hospitality. Yet all her plans would change when she witnessed a streetful of orphans begging bread from dockside grocers and pennies from wealthy European travelers.

Nurse Cross realized that she would never be able to enjoy the congeniality of her new surroundings as long as there were hungry children around. So she did what no one else had thought to do and adopted a full brood of orphans. With her new family of twelve, Nurse Cross moved into a townhouse she bought on Bourbon Street and began raising her family. She knew her finances would

Mary Margaret Cross at work with her family of orphans.

soon dwindle

attempting to feed her rather large family, so she began baking cakes, breads, pastries, and other tasty items and sold them from the front room of her house which she had converted to a store.

She developed a successful operation by teaching her children the benefits of a good day's work.

While she assigned each child a particular job, she made sure they only worked a few hours throughout the day. The older ones would do all the mixing and kneading while the younger ones were responsible for laying the small bits of dough on large sheets and covering the tops with sweet glazes.

Sassagoula River. «

The success of one particular little treat brought her many regular customers. The small frosted buns which soon became a staple at every breakfast table in the neighborhood were af-

fectionately called "hot coss buns."
As her baked goods grew in popularity, Nurse Cross expanded her operation. She opened another shop in a different neighborhood, but it

too was soon overwhelmed with

orders. So she continued expand-

ing. It was soon accepted that no



The original Cross Bakery run by Mary Margaret Cross.

Port Orleans neighborhood was suitable to live in if it did not contain a Cross Bakery nearby.

Although she could not personally care for every orphan in the city, she did establish a foundation that made sure that orphaned children in Port Orleans would

always be well-housed and well-fed.

One of the lucky twelve, a feisty French lad named Jacques Beignet, opened his own

shop in Port Orleans at the tender age of eighteen and soon became famous for a tasty puffed pastry treat he called "beignets."

Although the Cross Bakery is only a memory of yesterday in Port Orleans' history, beignets can still be had at Jacques Beignet's Bakery located in the Sassagoula Floatworks & Food Factory.

THE STORY OF SCALES, SEA SERPENT OF THE SASSAGOULA

A Mardi Gras Legend, 1882

Folklore in the Sassagoula delta is a mix of various cultural traditions. The Indians that inhabited the area had many stories about the origins of the Sassagoula. One story they told explained how the river feared that the sea would consume all its water if the sea could find the source of the river. So in order to confuse the sea, the Sassagoula split into a

thousand small rivers just before it reached the sea. This was how the delta was formed.

The French and Spanish settlers brought many of their own cultural folklores with them and over time these traditions melded together. Most of the stories the children learned delt with religious observances and holidays. However, one story emerged that was totally unique to

Port Orleans. It seems that parents have always had a difficult time keeping their children away from the bayou that surrounds the city. These swampy marshes have inherent dangers such as alligators and snakes. So in order to frighten their children away from playing in the bayou, a story emerged of a large serpentine creature that lurks beneath the surface of the dark and still waters, waiting to eat unsuspecting children. Many people, it was said, met their demise while wandering in the misty depths of the murky swamp.

Some of the older children were not fightened by the myth. So a group of fathers decided to do something to scare them. In a cabin near the bayou, the men

> constructed a large dragon-like serpent made of fence wire and bedsheets. They painted it with whatever they could find, so the finished product was a horrendous looking, multi colored contraption that

operate. When the unsuspecting children arrived at the bayou, the serpent emerged, howling, screaming and chasing the

took sixteen men to

ashen children all the way back to

Each year the serpent reappeared at the end of the Mardis Gras parade, reminding the children to stay away from the bayou. Eventually "Scales" became a permanent fixture at Doubloon Lagoon and can been seen there today. 🐇



"Scales", the sea serpent float used in the traditional Mardi Gras parade can now be seen at its new home at Doubloon Lagoon.

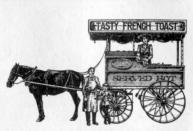
Street Vendors Fill Port Orleans' Marketplace!

They came from the fertile farming communities spread across the rich river delta. In little wagons filled to the top with the fresh produce from that day's harvest, vendors would peddle their products throughout the bustling midtown marketplace. Entire families of vegetable and fruit vendors lined the marketplace very early

in the morning in portable stands and colorful carts. Their carts brimmed over with ochre, carrots, collard greens and tomatoes.

In the shops of the marketplace, butchers hung up the choicest meats and tenderest cuts of beef. Andoille sausage and racks of pork and ham were prominently displayed in the windows. From these very shops, restaurant chefs and household cooks would argue over who got to the best cuts first.

As the activity around the carts and produce stands began to reach its peak, a variety of



basket vendors would wind their way through the streets selling their homemade products. These "specialty belles" were known by the particular product they made. Some of the better known had names like Pastry Paula, Peg Brown Egg,

Blueberry Babbette and Patty Pie Peddler.

The most successful developed calls to attract customers. Each caller tried to outdo the next with their clever bellowing. One such vendor became known as Trumpeting Tom. This lad accompanied his parents to the market to sell custard-coated baguettes — the original French Toast. As their cart clattered over the cobblestones, he would play a small bugle and sing, "Come and get your tasty baguettes. So delicious, you'll never forget."

It was an entertaining atmosphere that would attract residents and visitors alike who came just to enjoy the show. -

The Port Orleans Mint Establishes City As Financial Trade Center!



ways a difficult issue for a city with such cultural diversity. Because Port Orleans was considered an

important trade center, it was crucial to establish a stable economic base which everyone could use. At first this was not an issue because the French franc was considered the chief currency of trade. This all changed when the Spanish acquired Port Orleans and decided to use Spanish currency.

The mostly French population of the city was suddenly left with large supplies of worthless money and within a week all commerce came to a screeching halt. The new Spanish Governor, Hector Cardenossa Miguelino Y Santiesteban realized that the economic strength of the city relied on having a steady flow of currency to keep it alive. He wisely decided to build a mint to produce the badly needed fuel of commerce. He granted an equal exchange of curren-

cy to all the residents. Before long. the mint was printing on a 24-hour basis just to keep up with the demand. He had gotten the city back on sound commercial footing and what's more, he developed a financial trade center that actually in-creased the prosperity of the entire region. The Bank of Port Orleans, founded by Maurice Chatelaine was one of the most active in all of Spain's territories in the Americas. Then the Spanish



The lobby of the Port Orleans Mint, dated 1892, five years after it was established.

lost the territory back to the French.

> Once again the city was locked up and all commerce ceased. But this time the city had a built-in solution. The mint changed its plates and within the week was prin-

> > Samuel and Mary Chatelaine, 1886.

ting francs. Be-fore long, Port Orleans became the main trading and commerce center for the entire region. When the city celebrated Mardis Gras, the mint produced

commemorative coins for the various crews that paraded down the street. These intricate coins were valued by visitors for their unique

illustrations and as keepsakes of their

The coins were so sought after that the mint hired artists to design still more coins. Eventually, the orders for commemorative coins began to outstrip the demand for hard currency. This proved to be a fortuitous development for in 1823 the French sold the entire territory to the United States. The Louisiana Purchase rendered the mint obsolete as a producer of currency. The Bank of Port Orleans, however, remained as successful as ever and became the base of all commerce. Samuel and Mary Chatelaine, the great grandchildren of the original founder, purchased the bank in 1886, renamed it the Port Orleans Mint as an honorarium to its original history and continued the production of commemorative coins. Its presence would always serve as a reminder of the prosperity that it brought to the city. «

MODES OF TRAVEL SET PACE IN PORT ORLEANS!

From the very first ship that sailed into the Sassagoula delta with Pierre d'Orr and Phillip Leane at the helm, transportation has always been a personal experience for the residents of Port Orleans.

Once the town was developed, the streets that formed were usually narrow enough to allow only a single carriage to pass. Most residents used a two-horse buggy because the soft delta sand was too difficult for one horse to pull through. Even after the roads were paved, the two horse buggy was the primary mode of transportation. The residents took great pride in their matching horses and colorful buggies.

As for traveling on the waterway, the steamboat was the most popular means of travel up and down the Sassagoula. Port Orleans' very first steamboat, "The Port Princess" even became the official symbol for the city.

Interestingly, the primary concern for city residents regarding transportation was always not how long the ride would take, but how stylish and comfortable was the trip. For a town caught up in its leisure, it was always a question of form over function. «



The most common form of transportation for the socially elite in Port Orleans was the horse and buggy, 1889.

UP THE RIVER IN DIXIE LANDINGS!



ot far from the saucey shores of Port Orleans lies a quaint village of Southern mansions and bayou dwellings called

Dixie Landings. This town was founded by a pair of brothers from Port Orleans. Colonel J.C. Peace and his brother Everette came up river to make their own home away from the hustle and bustle of the city.

Everette, the recluse of the family, settled on a remote island in the heart of what later became known as Alligator Bayou, to live the life of a hermit.

As for Colonel J.C,. he built a cotton mill that brought industry to the entire area. With his fortune he built the Acadian House, a beautiful antebellum estate which attracted other wealthy gentlemen to build around him. Before long, a community of stately Southern mansions arose in this tranquil part of the Sassagoula, commonly called Magnolia Bend.

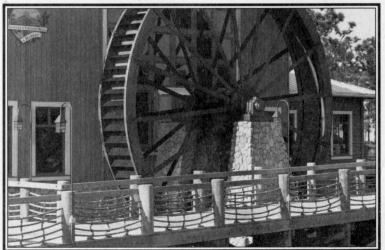
The town of Dixie Landings

prospered with the growth of the riverboat building industry that brought many artisans to the town. The historical legacy of the Dixie Landings flourishes today with fine restaurants and stylish

So make it a point during your stay in Port Orleans to take a lazy cruise up the Sassagoula and pay a neighborly visit to a refuge of Southern charm, stately magnolias and country comfort for good food, good fun and the relaxing grace of Dixie Landings. -

Oak Manor is one of four beautiful mansions located in Magnolia Bend.





The town of Dixie Landings, up river and only a boat ride away from Port Orleans.