FRENCH EXPEDITION SETTLES IN THE NEW WORLD!

1694

It was an age of exploration. It was the golden age of discovery. Throughout all of Europe brave men were being sent by their countries to claim a part of the vast, uncharted lands that lay across the Atlantic. The Spanish had already laid claim to most of the New World. The Portuguese had a firm footing in South America and Africa. The English were sending wave upon wave of colonists into North America. The French, although primarily interested in the West Indies, had possession of a large territory that lay between the English colonies and Spanish settlements along the Pacific coast of North America.

Louis XIV was proceeded with the lavish expenditures of his court and was determined to explore France’s territories in the Americas. This left the task of French occupation of the New World to private hands. Caught up in this glorious spirit of adventure were two men who decided to finance an expedition into the wildest of the French territory. As a result, a man named Esteban-Michèle d’Or and an expatriate Scotsman named John Leane united their fortunes, aspirations, and hopes to form one of the first private expeditions into the French Territory of North America.

John Leane built his fortune by importing and selling goods from the English colonies to France. He eventually established a successful mercantile company in France and England. One of the most sought after commodities in England was the wine from the Château d’Or Vineyards. This brought Leane into the regular company of Esteban-Michèle d’Or, the esteemed vintner of the royal court. The relationship that began with mutual economic interests soon blossomed into one of great mutual admiration and common philosophical interests. The two spent much of their free time together discussing the advances of commerce, social order and emerging scientific theories. Over a hearty meal and glass of fine wine, they would dream of the future and all that lay in store for their families.

Both men were convinced that the North American continent would yield great natural resources for the developing European industries. They also believed that this “New World” might also be a place where people of all nationalities could live together. With these shared convictions, the two named their eldest sons to lead an expedition across the Atlantic, through the Florida peninsula and Gulf of Mexico into the delta of the mighty Mississippi River.

The grand scheme devised by these two modern thinking men would set a sound foundation for a great society. A society that would, in the process, reveal itself to their two young sons, Pierre d’Or and Philip Leane, as they set their eyes upon the rich and fertile delta they would eventually name in their fathers’ honor.

It was in the summer of 1694 that the d’Or and Leane expedition set sail for the New World in search of land, riches and adventure. Pierre and Philip took their fathers’ good fortune and advice, and with all the gusto available to two inspired young men, they explored the uncharted lands that led up to the Mississippi River.

The delta as it appeared in 1704 when d’Or and Leane first encountered it. It was the site of the Mississippi River delta, the fertile lands which provided a rich bounty of harvests, which they decided to settle there. The delta they chose hosted a wilder-ness teeming with wildlife and fauna worthy of only the most adventurous and hearty pioneers.

Two men envisioned a city teaming with markets and trading houses and quaint boucheries for fine foods and wines. It would be the perfect location for the fulfillment of their fathers’ dreams and it all came official in September of 1704 when Pierre and Philip claimed the land in the name of France. A full ten years had passed since the expedition was formed but the city of Port Orleans was born, its name honoring the two families that were responsible for its existence.

AREA’S FIRST CITY PLANNERS DEVELOPED PORT ORLEANS FAMOUS CITY STREETS OF TODAY!

The years passed in Port Orleans with slow progress. The French government was busy putting down large scale rebellions throughout the French West Indies which threatened their tobacco and sugar industries. Once again the responsibility of developing the territory in North America was left to private individuals.

Pierre d’Or and Philip Leane, intent on creating the planned city of their fathers’ dreams, became acquainted with René and Robert Bonhomme, two skilled artists and laborers from the Canadian province of Quebec, who had come to the city hungry for the challenge and warmer climates that were available in Port Orleans.

René and Robert Bonhomme found the Port with nothing more than an odd gathering of cabins in a vast wilderness of marshes and bayous. Encouraged by Pierre and Philip, they worked together to plan a proper city. René used his skills in architecture to draw plans for the city. Robert used his talent as a salesman to enlist the support of bankers to finance the project. With the powerful combination of the Bohnommes, the city streets of Port Orleans soon began stretching out throughout the delta.

When the news spread about the beautiful city that was springing up on the Mississippi, some of the very first inquiries were made by the dozens of young single women. It was the opportunity to make a new life for themselves and perhaps catch a husband in the new world.

These first “belles d’Orleáns” were called “satchel girls,” for each arrived with all she owned in a single, simple satchel due to the luggage limita-tions imposed on those who did not own land in the new country.

From this hard working stock of women would come the many genera-tions of industrious and spirited citizens that made up the population of the Mississippi delta.

SASSOULGA SENTINEL’S FIRST COMMEMORATIVE EDITION!

SASSOULGA SENTINEL
THE HISTORY OF PORT ORLEANS

EXTRA!

CELEBRATING 300 YEARS!
A LOOK BACK IN TIME!

VOL. 3 No. 143.938
Established 1803
Henry’s Post Orleans, Showroom
Extra! A Portland Press Message
Post Office, Post Office
FIVE CENTS

It wasn’t until 1704 that Pierre d’Or and Philip Leane settled up the Sassagoula. Realizing that the mouth of the Mississippi would someday produce a great trading port and the fertile lands would provide a rich bounty of harvests, they decided to settle there. The delta they chose hosted a wilderness teeming with wildlife and fauna worthy of only the most adventurous and hearty pioneers.

A typical Port Orleans street shows the influence of the city’s first official city planners, René and Robert Bonhomme.

CHRONOLOGY

1694 French expedition sets sail for America
1704 Port Orleans founded
1727 First city planners develop Port Orleans
1743 First governor of Port Orleans
1763 Port Orleans sold to Spain
1783 Port Orleans’ Architectural Crusade
1827 The Palais D’Or established
1835 Sassagoula Sentinel established
1886 The Port Orleans Museum established
1994 Port Orleans today

"Satchel Girls" Arrive in Port Orleans!
The Marquis de Sirlin Becomes Port Orleans' First Governor!

AND A NEW ERA IS AT HAND

Despite the Marquis de Sirlin's new government, the development of Port Orleans was in full swing. The Hambroy and Marquis de Sirlin, Pierre Poupon, was appointed to the position of Governor of the Region by the French government. This was designed to bring more colonists into the burgeoning town. The Marquis, well known and liked, and his charming wife, Amelia, brought a certain elegance to the new city. The Marquis, determined to make Port Orleans into a culturally significant city, laid down strict building codes and regulations regarding the overall appearance of architectural designs and style. Before long, a new cultural identity was taking shape along the banks of the Sassagoula. The Marquis and his wife were the toast of the region, and many new settlers were indeed making Port Orleans their new home. Bringing commerce and high society together, the once small collection of ramshackle cabins had blossomed into a beautiful city.

1763

Gaston And Francois Poupon Lead Port Orleans' Architectural Crusade!

The development of Port Orleans was not solely limited to the influence of the Marquis de Sirlin. Although he was a great advocate of harmonious architectural style and unity, he was also a great connoisseur of good living. So it was difficult for the Marquis to devote much time to the details of architecture during the many lavish parties he attended with his wife. The task of implementing proper building guidelines was left to his two sons, Gaston and Francois.

A Typical Port Orleans' building designed by Gaston Poupon.

Gaston Poupon had learned his skills as an architect at the Sorbonne in France. He was well regarded for his unique ability to be innovative while adhering to the classical style of the period. His main influences were developed during an apprenticeship on the island of Martinique. It was here that he designed some of the finest plantation houses in the Caribbean. This task was all the more difficult due to the lack of finished material and skilled laborers in the Americas. He learned how to simplify the classical look of the period while retaining its formal style. He was aided in his work by his equally skilled brother, Francois, a botanist who chose the field of landscape architecture as a vocation. Francois had a much easier time with his trade due to the very favorable growing climate afforded him in the rich Sassagoula delta. The boulevards and formal gardens, he designed, were clearly distinguishable by his personal touches. He favored open gardens with hanging baskets of flowering plants. The gates and fences of the city almost always carried flowered vines of all types. The combination of his beautiful gardens and Gaston's architecture culminated in a most picturesque city that left visitors enamored by its grace.

It was evident that the Poupon brothers' crusade to make their city into the fairest of the New World was eminently successful. Port Orleans welcomed visitors from Europe and the northern parts of North America every winter with a personal touch. His personal touch. His personal touch.
GUEST INFORMATION SUPPLEMENT

WELCOME

Thank you for choosing Disney's Port Orleans Resort as your vacation destination. In the gracious tradition of the Old South, we’ll make every effort to ensure your stay is comfortable and relaxing.

As you explore our Resort, you’ll find we have recaptured the spirit of life on the Mississippi Delta. We invite you to sample an authentic taste of the French Quarter — its cuisine, its fanciful nature and its charm.

This directory provides a listing of guest services and activities available here at Disney's Port Orleans Resort, and showcases dining and shopping opportunities at other Disney Resorts. We hope you will refer also to the Walt Disney World Vacation Guide which highlights dining — including our popular dinner shows and character breakfasts — shopping, recreation and other special services offered throughout all of the Walt Disney World Resort.

Should you have any questions, our Guest Services Staff can be of assistance. They can also help with dining reservations and information about nightly entertainment. Touch DISNEY INFORMATION on your room phone or visit our Guest Services Desk located in the Registration area of Port Orleans Square.

Our entire staff stands ready to extend Southern hospitality Disney style. Just let us know how we can be of assistance to make your stay even more enjoyable.

The Cast of Disney's Port Orleans Resort

+ DINING, DINING & MORE DINING +

PORT ORLEANS

Enjoy your meal and eat sensibly, too. In addition to menu selections listed, our chefs offer a variety of imaginative daily specials for dieting and health-conscious guests. Salt, sugar and saturated fats are omitted or used sparingly in the preparation of entrees and snacks, both featuring naturally healthy foods. For other special dietary requirements, such as sodium-restricted or Kosher meals, Touch BONFAMILE'S RESTAURANT on your in-room phone at least 3 hours before dining.

Please observe that all restaurants are designated as non-smoking areas. Smoking is permitted in the lounges.

BONFAMILE'S CAFE

A charming New Orleans courtyard restaurant with a casual family atmosphere, featuring a unique blend of Creole specialties and American cuisine for breakfast and dinner. Our menu offers hearty breakfasts, a unique combination of steaks, prime rib, seafood, split-roasted chicken and Bonfamile's famous family salad. A full-service bar is available. Café prices: Breakfast $4.50 to $6.95, Dinner $5 to $15. Hours for breakfast are from 7:00 a.m. until 11:30 a.m., and dinner from 5:00 p.m. until 10:00 p.m. For further information, Touch BONFAMILE'S RESTAURANT on your in-room phone or Touch 934-5412.

DIXIE LANDINGS

Enjoy your meal and eat sensibly, too. In addition to menu selections listed, our chefs offer a variety of imaginative daily specials for dieting and health-conscious guests. Salt, sugar and saturated fats are omitted or used sparingly in the preparation of entrees and snacks, both featuring naturally healthy foods. For other special dietary requirements, such as sodium-restricted or Kosher meals, Touch BONFAMILE'S RESTAURANT on your in-room phone at least 3 hours before dining.

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SASSAGOULA FLOATWORKS AND FOOD FACTORY

Dine around authentic Mardi Gras Parade props while a procession of mouth-watering delights is prepared right before your eyes.

You'll find this irresistible mixture of racks and aromas open in Port Orleans Square for breakfast, lunch, dinner and evening snacks. Specialties include hearty breakfasts, our famous New Orleans-style beignets and fresh baked goods, pizza, pasta, hamburgers, fried and spit-roasted chicken, barbecue ribs and sandwiches. Beer and wine is available. Hours are 6:00 a.m. until 12:00 midnight with entree prices of $3 to $7.

SCAT CAT'S CLUB

Memorabilia from jazz greats set the tone in our lounge. Take in your favorite cocktail or specialty drink and enjoy Scat Cat's preferred appetizers, located just off the Main Lobby next to Bonfamile's Café. Entertainment Wednesday through Sunday from 8:00 p.m. until 12:30 a.m.

MARDI GROS

After frolicking in nearby Doubloon Lagoon, break here for a brew or a tall, cool and refreshing libation mixed to your liking. Also serving ice cream and snacks. Hours are from 11:00 a.m. until dusk.

SASSAGOULA PIZZA EXPRESS

Hand tossed, baked-to-order pizza fresh from our ovens and delivered to your room. Available from 4:00 p.m. to 12:00 midnight. To order, Touch PIZZA DELIVERY on your in-room phone.

DIXIE LANDINGS

Just up the river a bit you'll find another outstanding Southern Resort, Dixie Landings. Sometimes during your stay, we invite you to take a leisurely stroll or hearty cruise northward to sample the authentic taste and charm of real Southern hospitality done the Disney way.

BOATWRIGHT'S DINING HALL

Experience old Southern hospitality and a taste of Cajun cuisine, in a unique setting surrounded by shipbuilding artifacts, fireplaces and a view of Boatwright's own in-house bakery. Our menu features hearty breakfasts, a great blend of steaks, prime rib, seafood and barbecue ribs, along with original Cajun specialties and Boatwright's famous family salad. Kosher, vegetarian or special dietary foods and a full-service bar are available. Dining Hall prices: Breakfast $4.25 to $6.95, Dinner $6.25 to $9.95. Hours for breakfast are from 7:00 a.m. until 11:30 a.m., and dinner from 5:00 p.m. until 10:00 p.m. For reservations, Touch BOATWRIGHT'S DINING HALL on your in-room phone or 934-5522.

COLONEL'S COTTON MILL

We turned this old Southern cotton mill, complete with a cotton press that is powered by a working water wheel, into a food court featuring specialty shops. Our mall offers full breakfasts, fresh bakery goods, pizza, platter, hamburgers, fried chicken, Tex-Mex favorites and a country store loaded with picnic goodies. Open for breakfast, lunch, dinner and evening snacks from 6:00 a.m. until 12:00 midnight. A selection of beer and wine is available. Entree prices average $3 to $7.

COTTON CO-OP

Crest up in one of our overstuffed chairs next to the fireplace or belly up to the bar. The Co-op is the place to be for frosty schooners of beer. Southern-style specialty drinks and the best appetizers this side of the Sassagoula. Located next to Boatwright's Dining Hall, just off the Main Lobby. Entertainment Tuesday through Saturday from 8:00 p.m. until 12:00 midnight.

MUDDY RIVERS

Out on Ol' Man Island, under the old oak tree, you can rock to the roll of the mighty Sassagoula. Quench that thirst with an ice cold brew or a lively libation from our pool bar. Ice cream and snacks 'n' vittles available to satisfy the tummy in your tumbler. Hours are 11:00 a.m. until dusk.

SASSAGOULA PIZZA EXPRESS

Hand tossed, baked-to-order pizza fresh from our ovens and delivered to your room. Available from 4:00 p.m. to 12:00 midnight. To order, Touch PIZZA DELIVERY on your in-room phone.

Environmental awareness at the Walt Disney World Company started with Walt himself in keeping with his dream of creating a place of enchantment and conscientious efforts in every facet of our Company's operation. If you care about making your world a beautiful place, help keep it clean.

Here are simple ways we help the environment.

RECYCLING - We recycle newspapers, plastics, office paper, food waste, glass bottles, scrap metal, cardboard, textiles, aluminum cans and paper. Please sort properly and place in recycling cart.

WASTE CONSERVATION & RE-USE

We use 2 million kilograms of reclaimed water each year.

COMPOSTING - We compost 10,000 cubic yards of landscape waste each year.

ENERGY CONSERVATION - By changing your sheets every three nights or upon request we conserve 8.5 million gallons of water, 5,000 gallons of cleaning solution, 60,000 kilowatt hours of electricity, and 37.5 cubic feet natural gas annually.

"GREEN" PURCHASING - Our Purchasing Department is making great strides to procure recycled products, and reduce excessive and non recycleable products.

If you would like more information on how we can help the environment, please write to:

Environmental Policy
The Walt Disney Company
500 S. Buena Vista
Burbank, CA 91521-8790

Tickets
MAGIC KINGDOM Park, Epcot, and Disney MGM Studios tickets may be purchased at the Guest Services Desk in Port Orleans Square or at any Disney Resort Guest Services Desk. Dietary identification cards are to be presented to purchase tickets.
Located in Port Orleans Square, offers an assortment of Mardi Gras masks, dolls and music boxes, Disney character fashions and souvenirs. Port Orleans logo merchandise, resort fashions for men and women, beverage and snack items, sundries and baby care products, reading materials and maps, postage stamps, film processing, and artist portraits (available at the main entrance to the Food Court). Come and see our own animated Port Orleans Jazz Band as they perform just for you. Hours are from 7:30 a.m. until 11:30 p.m.

**BOAT & BICYCLE RENTALS**

At Port Orleans Landing, pedal boats, row boats, canopy boats and pontoon boats may be rented by the hour or half hour. At Dixie Levee, similar watercraft may be rented. For questions, touch DISNEY INFORMATION.

**S W I M M I N G**

**D O U B L O O N L A G O O N**

For those brave enough, ride the purple curves and spirals of a simian, serpent-like creature into the tepid waters of Doubloon Lagoon. This extraordinary heated swimming area is alive with creative water adventures, accentuated with a children's wading pool and a sprawling deck for relaxing sunshine. Doubloon Lagoon is reserved for the exclusive use of Disney's Port Orleans Resort and Disney's Dixie Landings Resort guests. Lifeguard on duty seasonally. Hours of operation, touch DISNEY INFORMATION.

**O' I M I S L A N D**

Just down the river at Disney's Dixie Landings Resort, a hospitable young hermit created O'Man Island, a fun-filled swimming pool abrim with all sorts of watery delights—chutes, fountains, a spa, children's pool and fishing hole, plus a large deck for sunning. O' Man Island is reserved for the exclusive use of Disney's Port Orleans Resort and Disney's Dixie Landings Resort guests. Lifeguard on duty seasonally. Hours of operation, touch DISNEY INFORMATION.

**ARCADE**

Test your wits and skill against electronic wizards at South Quarter Games. Our state-of-the-art video games challenge the expert and novice alike. Located in Port Orleans Square. Don't forget to check out our selection of games at the Medicine Show Arcade, located in Dixie Landings.

**CROQUET**

For family enjoyment, croquet is available behind Port Orleans Square. For equipment rental, see Robert E. Lee Landings Rental Desk.

**FISHIN'**

Hang a cane pole over the deck in a private pond stocked with catfish, bass and bluegill at Disney's version of the old fishin' hole at Disney's Dixie Landings Resort. All your gear is provided, so you may bring your own tackle. For information, Touch 7-5809.

**HEALTH CLUBS**

Nautilus and weight equipment, saunas, and tanning salons are available to help maintain your fitness program. Health clubs are located at Disney's Contemporary Resort and Disney's Yacht and Beach Club Resorts. Personal fitness training available by appointment, Touch 9-384-354. For hours of operation, Touch DISNEY INFORMATION.

**TRANSPORTATION**

Resort identification cards must be shown for all means of Disney transportation upon boarding. For specific questions, Touch DISNEY INFORMATION.

Bus Service is available from the bus stops located near the entrance of the resort.

**MAGIC KINGDOM Park:**

MAGIC KINGDOM bus.

**Epcot:**

Epcot bus.

**Disney-MGM Studios:**

Disney-MGM Studios bus.

**Typhoon Lagoon / Pleasure Island**

Disney Village Marketplace: Disney Village bus.

**Discovery Island / River Country / Pioneer Hall / Disney's Fort Wilderness Resort and Campground**

MAGIC KINGDOM bus to the MAGIC KINGDOM Park, then transfer to the Green Penntland Launch to the Fort Wilderness Resort. After 4:50 p.m. take the Disney Village bus.

Disney's Contemporary, Polynesian, and Grand Floridian Beach Resorts: MAGIC KINGDOM bus to the MAGIC KINGDOM Park, then transfer to the Resort monorail to selected Resort.

Disney's Village Resort: Disney Village bus, then transfer to the Village Resort bus.

Disney's Yacht and Beach Club Resorts: Disney Village bus, then transfer to the Yacht and Beach Club Resort bus.

Disney's Caribbean Beach Resort: Disney Village bus, then transfer to the Caribbean Beach Resort bus.

Disney's Vacation Club Resort: Disney Village bus, then transfer to the Vacation Club Resort bus.

**MAGIC KINGDOM Park / Epcot / Disney-MGM Studios buses operate 1 hour prior to Park openings until closing.**

**GOLD**

For the avid golfer or the beginner, two championship 18-hole, par 72 golf courses, the Magnolia and the Palm, a 9-hole Oak Trail course are located near Disney's Polynesian Resort and Disney's Grand Floridian Beach Resort. A third championship par 72 course, the Lake Buena Vista Club, is located at Disney's Village Resort. Our newest fairways, Eagle Pines and Osprey Ridge, are located at Bonnet Creek Golf Club. For lessons or starting time, Touch 9-824-1270.

**BOAT & BICYCLE RENTALS**

**S W I M M I N G**

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**ZOOCALOGICAL PARK**

Disney's Discovery Island showcases exotic birds and wildlife with features like 2 different face-to-face bird shows. Open daily until dusk. Motor launches depart from Disney's Fort Wilderness Resort marina or the MAGIC KINGDOM Park entrance every 20 minutes beginning at 10:00 a.m. Tickets may be purchased at the Guest Services Desk. For additional details, Touch DISNEY INFORMATION.

**W A T E R P A R K S**

Two Disney-themed water adventure parks—Typhoon Lagoon and River Country—offer distinctly different excitement for the entire family. Tickets may be purchased at the Guest Services Desk, by boat or on operation. Touch DISNEY INFORMATION.

**TELEVISION PROGRAMMING**

Channel 2 ... 12 WISH 1 (NBC) Orlando
Channel 3 ... 29 ESPN Sports Coverage
Channel 4 ... 24 WMFE 90 (PBS) Orlando
Channel 5 ... 25 WALT DISNEY WORLD
Channel 6 ... 26 WPBY 6 (CBS) Orlando
Channel 7 ... 27 WALT DISNEY WORLD Information
Channel 8 ... 28 CNN Cable News Network
Channel 9 ... 29 WPPT 18 (ABC) Orlando
Channel 10 ... 10 Around The World Today
Channel 11 ... 11 The Channel
Channel 12 ... 22 CNN Headline News
Channel 13 ... 13 TBS Turner Broadcasting System
Channel 14 ... 04 WOF 15 (FOX) Orlando
Channel 16 ... 06 KCW 18 (IND) Orlando
Channel 18 ... 26 WCBS Newsradio 88
Channel 19 ... 25 WGN-AM Radio 720
Channel 20 ... Disney Vacation Club Information
Channel 40 ... Disney Vacation Club (España)

Closed Captioned Channels

**TRANSPORTATION**

To Orlando International Airport:

Meals Airport Shuttles boards at Port Orleans Square. Reservations are recommended 24 hours in advance. For schedules, Touch BELLSERVICE/LANDY.

The Sassafras River Cruise

A victoriously sweet-sounding down the scenic Sassafras is available from the landing at Dixie Levee to Port Orleans / Disney Village Marketplace / Empress Lilly and Pleasure Island. Boats depart regularly daily from 16:00 p.m. to 12:00 midnight, daily permitting. Resort I.D. required for boarding.
CHILDREN'S ACTIVITIES CENTERS
Kindercare offers in-room and drop-off child care service. Touch 9-827-5444.
Mouskekeeper Clubhouse provides supervised activities for children 4 to 12 years. Touch 9-824-1000 for Disney's Contemporary Resort location. For the Disney's Polynesian Resort Beach location, Touch 9-824-1000; reservations are required.
The Magic Kingdom Hotel is a Disney Resort. Polynesian Resort features a buffet dinner theater with a Peter Pan theme for children 7 to 12. Includes a Disney character visit, high show, arcade games and Wall Disney movies. For reservations, call Touch 9-824-2000.
Sandcastle Club at Disney's Yacht and Beach Club Resort offers supervised activities for children 4 to 12 years. Reservations should be made 24 hours in advance. Touch 9-824-1311.

CASHIER
Cashiers are available at the Front Desk in Port Orleans Square 24 hours a day. For more information, Touch FRONT DESK.

FACSIMILE
To send a facsimile, Touch FRONT DESK. Cost is $4 for the first page and $3.00 for each additional page. For incoming facsimiles, Disney's Port Orleans Resort fax number is 407-934-5353.

FIRST AID
For all emergencies Touch 911. For non-emergencies, House Med, an in-room health care service, is available on a 24-hour basis. Guests are responsible for all charges. Touch 396-1195. First aid centers are located within the MAGIC KINGDOM, Disney's Polynesian Resort and Disney-MGM Studios and are open during normal Park hours. The Buena Vista Walk-In Medical Center offers basic medical services, Touch 9-829-3434. Pharmacy services including deliveries are available from 9:00 a.m. to 8:00 p.m. Touch 9-829-4125. Optical services are available at Bay Hill Eye care, Touch 9-381-3222.

FLORIST
The WALT DISNEY WORLD Florist offers gifts, plants, arrangements, fresh flowers, basket, snack, milk, wine, champagne, and flowers for delivery within the WALT DISNEY WORLD Resort. To order, Touch 9-827-3505.

LUGGAGE SERVICE
Available 24 hours a day. Touch BELL SERVICES/ LAUNDRY.

MAIL DROP
Located in Port Orleans Square. Mailed items are placed at the Front Desk. Stamps are also available at Jackson Square Gifts and Desires. For information, Touch FRONT DESK.

MAIL ORDER
Showcase Department. Disney's Select, a catalogue of collectibles and gifts, is available at the BELL SERVICES Desk or call 1-800-272-6201.

MAINTENANCE
For room repairs or malfunctions, Touch MAINTENANCE.

MAPS AND DIRECTIONS
For ease in getting around Walt Disney World, ask for directional maps at the Front Desk or at Guest Services located in Port Orleans Square. Ask them to request Touch DISNEY INFORMATION.

MESSAGES
Please refer to the 'Guest Messaging' Section on the following page for information and instructions.

NOTARY PUBLIC
Service available at the Front Desk. For more information, Touch FRONT DESK.

PACKAGES
Ask about FEDERAL EXPRESS, the official delivery service of WALT DISNEY WORLD.

PAGER RENTALS
Pocket paging systems are available at the Guest Services Desk in Port Orleans Square or Touch DISNEY INFORMATION.

INTERPRETER
A Foreign Language Center is open from 8:00 a.m. until 9:00 p.m. If you need assistance, Touch DISNEY INFORMATION or 9-824-7900.

LAUNDRY AND VALET
Colin-operated washers and dryers are located in air-conditioned comfort at Laundry on the Leeve near Doubloon Lagoon. Vending machines offer a variety of snacks, soda, beverages and snacks. Folding tables and carts are available. Valet and Laundry service is available Monday through Saturday except holidays. Laundry bags and lists are located in the closet. For same-day service, laundry must be dropped off at the Bell Services Desk. All delivery items will be returned after 6:00 p.m. Touch BELL SERVICES/LAUNDRY.

PRIVACY
If you do not wish to be disturbed while in your room, please hang the "Privacy Please' sign outside your door and bolt the special lock to exclude all keys.

ROOM RESERVATIONS
If you wish to extend your stay, Touch FRONT DESK. For future reservations, Touch 8-W.WALT DISNEY.

SEMINARS AT EPCOT
Get a unique perspective of Epcot with two exciting tours that highlight the world's future, and the beautiful gardens and exciting park in Hidden Treasures of World Showcase. The architectural and landscape beauty tour. To register for the art tour, Touch 9-560-0155.

LOST AND FOUND
For assistance, stop by the Guest Services Desk located in Port Orleans Square or Touch HOUSEKEEPING.

TAXI SERVICE
Phone 9-899-9999

TELEGRAMS
Touch 1-800-325-6000.

TIPPING
As an international destination, our guests frequently ask us what the custom is for tipping in the United States. At WALT DISNEY WORLD, it is customary to tip the following positions: for exceptional service, bartender, bell services, cocktail server, food and beverage server and valet parking.

VALUABLES
Safekeeping boxes are available at the Front Desk. Touch FRONT DESK.

WEATHER
For local forecast, Touch 9-824-4104.

WHEELCHAIRS
Wheelchairs are available at the Guest Services Desk located in Port Orleans Square, the entrances to the Magic Kingdom Park, Epcot, and the Disney-MGM Studios. A limited quantity of motorized wheelchairs are available at Epcot. Touch DISNEY INFORMATION.

WASTE DISPOSAL
Recyclable materials are not accepted in the garbage. Touch MAINTENANCE.

WALK AROUND THE WORLD
A once-in-a-lifetime opportunity to have your own country's name become a permanent part of the WALT DISNEY WORLD Resort will be made available to guests through Disney's Walk Around The World. This pictureque journey, displayed along the banks of the Seven Seas Lagoon, will be made up of 10 hexagonal bricks, personalized with your name and nation's name and cities of origin. For more information on this unique experience, call 900-272-6201.

WEATHER

DINING RESERVATION AROUND THE WORLD
Resort guests can make dining reservations up to 60 days in advance at all Magic Kingdom Park, Epcot, Disney-MGM Studios and Resort table service restaurants. For assistance, Touch "55" on your in-room phone or 9-WW-DINE. For further information on our own Bonfamille's Cafe, Touch BONFAMILLE'S RESTAURANT.

AIRLINE RESERVATIONS
Delta's Travel desk is located in Disney's Polynesian Resort. Tower Building Lobby. For assistance, Touch 9-824-3050, ext. 3453 or call Delta Airlines directly at 9-849-6400.

AUTOMOBILE RENTAL
A National Interrent Office is located in the WALT DISNEY WORLD Resort. Details are available to and from the Car Care Center. 7 days a week from 7:30 a.m. to 7:00 p.m. Shuttle service should be scheduled 1 hour in advance. Touch 9-824-3470 Local or 9-810-329-4657 for more information.

AIRPORT SHUTTLE
Mears Airport Shuttles boards in front of every Resort. Reservations must be made at least 24 hours in advance and should be scheduled at least 2 hours prior to flight departure. For more information, Touch 9-423-5656.

BANKING
Full-service Sun Banks are located on Main Street, U.S.A. in the MAGIC KINGDOM and across the Street from the Disney Village Marketplace and at cross Roads of Las Vegas, Nevada. Sun Banks services include foreign currency exchange, traveler's checks, cashiers checks, money orders and emergency check cashing. Automatic teller machines are located in the MAGIC KINGDOM Park, Epcot, Disney-MGM Studios, and on Pleasure Island.

BARBER AND BEAUTY SHOP
Full-service stations offering the latest techniques in hair care and services such as facials, waxing, manicures and pedicures are available in several locations. Call for hours of operation. The Contemporary Hair Styling Salon located in Disney's Contemporary Resort. Touch 9-824-3411. For the Trellis Barber and Beauty shop at the Polynesian Beach Resort, Touch 9-824-3000, ext. 2681. For Periwig's Salon at Disney's Yacht and Beach Club Resort, Touch 9-824-3260.

CASHIER
Cashiers are available at the Front Desk in Port Orleans Square 24 hours a day. For more information, Touch FRONT DESK.

CHECK-IN
Check-in is after 3:00 p.m.

CHECK-OUT
Check-out is before 11:00 a.m. Express check-out is available to guests with American Express, MasterCard, Visa or Diners. For special requests or additional information, Touch FRONT DESK.

CHURCH SERVICES
An outdoor Catholic Mass is offered at 8:00 a.m. and 10:15 a.m. and Protestant service at 9:00 a.m. on Sundays at Disney's Polynesian Resort. For information on other denominational services, Touch DISNEY INFORMATION.
Your Resort identification card can identify you as a guest of Disney's Port Orleans Resort. Please sign them immediately and carry one with you at all times (with admission media if necessary) during your stay. With proper prior authorization, you may use these cards to charge (prior to check-out) directly to your guest account at most shops, restaurants and recreation facilities at the Disney-MGM Studios, MAGIC KINGDOM Park, Epcot, Disney's Hollywood Studios, and Pleasure Island. It may not be used for charging in the Walt Disney World Swan or Walt Disney World Dolphin Resorts. Your card must be shown prior to participating in recreational activities. These cards will also provide you with complimentary parking at the MAGIC KINGDOM Park, Epcot or Disney-MGM Studios. If your Resort identification card is a voided admission media, the following also applies. Admission is valid to the following expiration date on the front of the identification card:

MAGIC KINGDOM Park* Epcot®
Disney-MGM Studios* Typhoon Lagoon** River Country**
Discovery Island® Pleasure Island***

LEGAL PROOF OF AGE IS REQUIRED.
You must be 21 years or older to visit Magic Kingdom, Epcot, Disney's Hollywood Studios, and Pleasure Island. Florida law prohibits the purchase, possession and consumption of alcoholic beverages by any person under the age of 21 years old; valid passport, foreign driver's license with support ID or U.S. driver's license with photo required. These identification cards will be accepted for admission only during normal operating hours for the aforementioned attractions. Attractions hours are subject to change without notice and may close temporarily due to refurbishment, capacity, inclement weather or special events. Some attractions re-entry requires a hand stamp at the exit. Farewill be through re-entry tunnels with admission media required.

* Children under 7 years of age MUST be accompanied by an adult.
** Children under 12 years of age MUST be accompanied by an adult.
*** Under 10 years of age must be 12 years or older for admission to Pleasure Island unless accompanied by a parent.

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**GUEST MESSAGING**

A voice mail sevice is provided for Disney's Port Orleans Resort guests. To hear messages from your room, lift the telephone handset, Touch MESSAGES and listen. A password is required to hear messages from other phones. Your password is the first four letters of your last name. Examples:

- Name: Password Touch
- Bob O’Neil ONEI 6643
- Jim Zuk ZUK 985
- Jim Ho HO 46
- Note: For “Q,” Touch “7”; For “Z,” Touch “9”

**FROM HOUSE PHONES OR MEETING ROOMS:**
- Touch 7-5800.
- Enter your Room Number, then Touch “#”.
- Enter your Password, then Touch “#”.

**FROM A TOUCH-TONE PHONE FROM OUTSIDE THE RESORT:**
- Touch (407) 934-5800.
- Enter your Room Number, then Touch “#”.
- Enter your Password, then Touch “#”.

**RETIENG YOUR MESSAGES AFTER CHECK-OUT:**

**FROM A HOUSE PHONE SHORTLY AFTER CHECK-OUT:**
- Touch 7-5888, enter your Room Number and Touch “#”.
- Enter your Password and Touch “#”.

**FROM OUTSIDE THE RESORT:**
- Touch (407) 934-5888.
- Give the Operator your name, Room Number and check-out date.

Be sure to retrieve your messages within 3 days after check-out. Once you have checked out, no new messages can be left on your mailbox.

**FOR ASSISTANCE**
- Inside the Resort, Touch “0”.
- Outside the Resort, Touch (407) 934-5000.

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**TELEPHONE DIRECTORY**

**AIRPORT LINKING**
- INBOUND SERVICES/LAUNDRY TOUCH 7-5530
- ARCADE TOUCH 7-911
- BELL CAPTAIN TOUCH 7-5530
- BIKE RENTALS TOUCH 7-911
- BOAT RENTALS TOUCH 7-911
- BONJAM'S CAFE TOUCH 7-911
- CASHIER TOUCH 7-911
- CHILD CARE TOUCH 7-911
- CONCIERGE TOUCH 7-911
- CRUISE SERVICES TOUCH 7-911
- DINING RESERVATIONS TOUCH 7-911
- ENERGIES TOUCH 7-911
- FACILITIES TOUCH 7-911
- FIRST AID (IN-ROOM) TOUCH 7-911
- FLORIST TOUCH 7-911
- FRONT DESK TOUCH 7-911
- GOLF TOUCH 7-911
- GUARDIAN TOUCH 7-911
- HOUSEKEEPING TOUCH 7-911
- INFORMATION TOUCH 7-911
- INTERPRETER TOUCH 7-911
- JACOBSON'S GIFTS & DEMELS TOUCH 7-911
- JOGGING INFORMATION TOUCH 7-911
- KOSHER & SPECIAL MEALS TOUCH 7-911
- LAUNDRY ROOM TOUCH 7-911
- MAINTENANCE TOUCH 7-911
- PAGERS TOUCH 7-911
- PLEASURE ISLAND TOUCH 7-911
- ROOM RESERVATIONS TOUCH (3030) W-DISNEY
- TABLES TOUCH 7-911
- TRASH RECEPTORS TOUCH 7-911
- WASH-UP CALLS TOUCH 7-911
- WAKE-UP CALLS TOUCH 7-911
- WEATHER TOUCH 7-911

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**Play It Smart!**

You're on vacation and you want to have fun. We want you to have a fun vacation and a safe one, too. By keeping these simple tips in mind you'll make the most of your vacation. Remember that playing smart will help make your playing safe and fun.

- If you've got an emergency, Touch 911 from any phone.
- Locking your doors when you're in your room and when you're away is a great idea. If someone knocks at your door and you're not sure who it is, call the Front Desk to see if they sent someone to your room.
- Don't forget to lock your car, too. Keep all your valuables out of sight. When you're seeing the sights, leave anything you don't need - jewelry, cash, travel documents - in your Resort room safe or in a safekeeping box at the Front Desk. Also, it gets very hot in Florida and expensive electronic equipment might get damaged in the trunk of your car.
- You should always pay attention when walking through parking lots, especially at night. Try to avoid areas that are dimly lit and always travel with a buddy.
- When you're out and about, keep your room key, wallet or purse somewhere safe. Try not to hang personal items on chairs or restroom hooks.
- You know, the Florida sun can really burn, even on overcast days. Be sure to put on lots of sunscreen before you go outside - especially if your skin is fair.

Following these easy steps will help make your vacation a fun and happy one!
JACKSON SQUARE BRINGS FASHION & TRILLS TO PORT ORLEANS!

1827

a Port Orleans grew in stature, a group of civic minded individu-
als established a drive to bring cul-
ture to the city. Adding cultural
integrity to Port Orleans meant developing the performance arts. One of the leading propos-
ents of this movement was Jean Michael D'Sert, a self-made man who made a fortune selling sweets. D’Sert transformed his energies from sweets to suites when he constructed a theater

Jean Michael D’Sert

and opera house fashioned in high society style. The Palais D’Sert soon became the Mecca for Port Orleans high society. Within the splendid walls of the ornate Palais would play the finest symphonies, in the social circles that revolved around the Palais. He liked to consider himself the Port’s chief patron of the arts and revelled in the role he made for himself. It was at the Palais that D’Sert met and became infatuated with a beautiful actress and singer named Maria

Garcia Jackson. The marriage between the two was the social event of the year. The reception was held at the Palais and it was reported that the turnout was so large that the rest of the city seemed deserted. The D’Serts became the theatrical fam-
ily of the Port Orleans. They raised a family and their children grew up in a household sur-
rounding artists of every kind.

The two twin sisters, Celina and Delia fol-
lowed their mother’s inclination into the theater but in a different aspect.

As small girls, the two could always be found in the closet of the Englishness in their mother’s bedroom trying on every costume they could find. They would mix and match different costumes to their own liking and parade around the house during social functions with layer upon layer of frilly-laced accessories draped over them. As they matured, they would remove portions of the costumes and sew their own creations together. At first, these outfits were fantas-
tical creations with ten foot trains and wonderful headbands. Eventually they began putting together some very interesting designs.

A dinner guest became so taken by one particular creation that she insisted on buying it for herself. Before long, Celina and Delia opened a dress shop that fea-
tured exquisite one-of-a-kind creations at all the finest fun-
tions. Their dresses would eventu-
ally be admired from San Francisco to Paris.

Fashion had finally landed in Port Orleans and

Maria Garcia Jackson, famous actress and singer at the Palais marries Jean Michael D’Sert and becomes the center of Port Orleans social scene.

was now being exported. It was the final jewel in the crown and it was said to be put on the cultural map and they had one family to thank for their achievement. When the Palais D’Sert became outdated, Celina and Delia D’Sert moved their dress shop to the theater and located it named “Jackson Square Gifts & Desires”. Named after their famous mother, Jackson Square Gifts & Desires soon became a popular stop for visitors, sailing up and down the mighty Mississippi River.

Jazz Clubs And Lounges
Add To Port Orleans’ Social Diversity!

It was a music born of pure artistic need. It had its origins in the fields of the delta and the streets of Port Orleans. Based on improvisational techniques, jazz could not have originated any-
where else. It defined the city, and it made Port Orleans dance.

By the time most people had come to accept the unique flavor of Creole music, along came a music that defied classification. Played mostly on street corners and hon-
key-tonk shacks, jazz was formed by untrained musicians playing cruelly fashioned instruments. But the music they made was completely new and thrived in this city that made diversity a cultural trait.

Eventually, the music moved from the street and into the city’s nightlife. Several bands were for-
nally organized and started appearing regularly. A few musi-
cians became noted for their partic-
ular innovations and they became headliners, drawing large crowds to hear their unique style.

The spirit of this music is still very much alive and it can be heard throughout the Port and can be heard in places like the infamous Social House, where memorabil-

ia from the best known jazzmen can be seen.

Twin sisters, Celina and Delia Jackson, opened a dress shop called Jackson Square Gifts & Desires and sewed the seeds of original Port Orleans fashion.

SENTELLE BREAKS GROUND!
As Delta’s First Morning Daily Newspaper!

It was a natural progression from poet to publisher for Elizabeth Cuesta D’Arnet, the founder of the Sassaouga Sen-
tinel. Known to locals as Ruby Rivers, D’Arnet was family estab-
lished as “The Poet Of The Delta” for her popular verses that high-
lighted the virtues of living in the Sassaouga delta. D’Arnet realized that as the city continued to grow, it would need its very own newspaper.

Cuesta D’Arnet, better known as poet Ruby Rivers, at the Sentinel’s one printing press.

The Sassaouga Sentinel was an instant success when the first edi-
tion hit the streets in 1835. Using her knowledge of the people and their customs, D’Arnet produced a daily that highlighted the cultural, finan-
cial and culinary news of the bustling little city. She introduced a regular series of columns that penned her readers’ thirst for gen-
sipy news and civic happenings. But more than anything else, the Sassaouga Sentinel linked the peo-
ple of Port Orleans together.

The CROSS BAKERY
A Symbol of the Woman’s Legionary

In a city whose tastes and temperaments derived from French and Spanish settlers, one might be surprised to find a local heroine of distinct European background. Nevertheless, Mary Margaret Cross became such a figure in Port Orleans as the city’s crossroads.

Mimi Cross, as she came to be known, retired as a nurse from a London hospital and arrived in the Port with her life savings in hand. She had every intention of enjoying the simple pleasures of mother and gen-
une hospitality. Yet all her plans were to be turned upside down when she witnessed a streetful of orphans begging bread from dockside grocers and penniless from wealthy European travelers.

Nurse Cross realized that she would never be able to enjoy the congeniality of her new surround-
ings as long as there were hungry children around. So she did what no one else had thought to do and adopted a full brood of orphans. With her new family of twelve, Nurse Cross moved into a town-
house she bought on Bourbon Street and began raising her family. She knew her finances would soon run out.

Mary Margaret Cross at work with her family of orphans.

At first an attempt to feed her rather large fam-
ily, so she began bak-
ing cakes, breads, pas-
tries, and other tasty items and set them from the front room of her house which she had converted to a store.

She developed a successful operation by teaching her children the benefits of a good day’s work.

While she assigned each child a partic-
ular job, she made sure they only worked a few hours throughout the day. The older ones would do all the mixing and kneading while the younger ones were responsible for lay-
ning small bits of dough on large-
sheets and cover-
ing the tops with
sweet glazes.

The success of one particular little treat brought her many regular customers. The small frosted buns which soon became a staple at every breakfast table in the neigh-
boring houses were ad-
fectionately called “hot buns.” As her baked goods grew in popu-
lar-

ity, Nurse Cross expanded her

operation. She opened another shop in a different neighborhood, but it

Sentinel Provides Jobs for City’s Youth!

Cuesta D’Arnet gained a permanent following when she put the city’s youth to work delivering her morning edition. Knowing what an elaborate affair breakfasts could be, D’Arnet took advantage of the early morning hours to distribute the previous day’s news. No breakfast was complete without the Sassaouga Sentinel.

Nearly. And by hiring the city’s future busi-
ness leaders to deliver her paper, D’Arnet established a loyalty that ensured a steady readership, generation after generation.

The Cross Bakery run by Mary Margaret Cross.

Port Orleans neighborhood was suitable to live in if it did not con-
tain a Cross Bakery nearby. Although she could not per-
sonally care for every orphan in the city, she did establish a foundation that made sure that orphaned chil-
dren in Port Orleans would always be well-housed and

well-fed.

One of the lucky districts to receive a feisty French lad named Jacques Beignet, opened his own shop in Port Orleans at the ten-

nant building age and soon became famous for a tasty puff called “beignets.”

Although the Cross Bakery is only a memory of yesterday in Port Orleans’ history, beignets can still be had at Jacques Beignet’s Bakery located in the Sassaouga Floatworks & Food Factory.

too was soon overwhelmed with orders. So she continued expand-
ing. It was soon accepted that no

the original Cross Bakery run by Mary Margaret Cross.
The Story of Scales, Sea Serpent of the Sassagoula
A Mardi Gras Legend, 1882

Folklore in the Sassagoula delta is a mix of various cultural traditions. The Indians that inhabit the area had many stories about the origins of the Sassagoula. One story they told explained how the river found that the sea would consume all its water if the sea could find the source of the river. So in order to confuse the sea, the Sassagoula split into a thousand small streams, which disappeared wherever it reached the sea. This was how the river got its name.

The French and Spanish settlers brought their own cultural folklores with them and over time these traditions melded together. Most of the stories the children learned were to be more about the French and those who would later become the Cajuns had the same culture, and their children learned the same stories to the next generation.

Some of the oldest children were not frightened by the myth. So a group of fathers decided to do something to scare them. In a cabin near the bayou, the men constructed a large dragon-like serpent made of fence wire and other household materials. They painted it with what ever they could find, so the finished product was a horrid looking, ugly, colored contraption that took sixteen men to operate.

When the unsuspecting children arrived at the bayou, the serpent emerged, bowing, screaming and chasing the children away all the way back to town. Each year the serpent reap- peared at the end of the Mardi Gras parade, reminding the children to stay away from the bayou. Eventually “Scales” became a permanent fixture at Doubloon Lagoon and can be seen there today.

Street Vendors Fill Port Orleans’ Marketplace!
They came from the fertile farmland and communities spread across the rich river delta. In little wagons filled to the top with the fresh produce from that day’s harvest, vendors would peddle their products throughout the bustling midtown marketplace. Entire families of vegetable and fruit vendors lined the marketplaces very early in the morning in portable stands and covered wagons. Their carts brimmed over with oyster, carrots, collard greens, and other produce.

In the shops of the marketplace, butchers haggled with customers over meats and tenderest cuts of beef. Andouille sausage and racks of pork and ham were prominently displayed in the windows. From these very shops, restaurant chefs and household cooks would purchase their ingredients. The activity around the carts and produce stands began to reach its peak, a variety of baskets vendors would wind their way through the streets selling their homemade products. These “speciality bellies” were known by the particular product they made. Some of the better known had names like Pastry Paula, Peg Brown Egg, Blueberry Babette and Patty Pie Fiddler.

The most successful vendors dealt with repeat customers. Each caller tried to outdo the next with their clever bellowing. One such vendor became known as Trumpeting Tom. This lad accompanied his parents to the market to sell custard-coated baguettes — the original French Toast. As their cart cluttered over the cobblestones, he would play a small bugle and sing, “Come and get your tasty baguettes. So delicious, you’ll never forget.”

It was an entertaining atmosphere where that would attract residents and visitors alike who came just to enjoy the show.

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